

Congratulations Professor Whiteman!

See Page 3

GREEN



& GREY

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GET THE NEWS STRAIGHT FROM THE GREEN & GREY

Loyola College

Baltimore, Maryland 21210-2699



G & G Photo/Tom Paravati

GRIN AND BEAR IT -- Television personality Phil Donahue spoke at Reitz Arena on Thursday night, see page 9.

Loyola Establishes AIDS Task Force

by Adrienne Sweeney
Assistant News Editor

A new Acquired Immune Deficiency Syndrome (AIDS) task force is being established on campus in order to promote educational awareness concerning the disease.

Jeanne Lombardi, Director of Health Services at Loyola, said, "The task force is basically a multi-disciplinary group made up of faculty, staff, members of the administration and students that are looking forward to setting up policies on the subject and putting together educational awareness programs."

The AIDS task force has had only one meeting so far, with another scheduled for next week. Lombardi said that things should be finalized before the end of this school year.

"Before school closes we hope to come forth with a general college advocacy and education program," said Lombardi. "We want to present programs to discuss the spread and prevention of the disease, to make people aware and promote an understanding of the seriousness of the problem," said Lombardi.

The Health Center has already begun offering an educational pamphlet produced by the American College Health Association (ACHA) entitled "AIDS: What Everyone Should Know." This pamphlet provides basic information about the disease, its spread and prevention. It also includes information on symptoms, testing for AIDS and myths that lead to

discrimination towards those with AIDS. This pamphlet is available to everyone at the Health Center Office.

The Tri-Beta Biology Honor Society sponsored an educational AIDS lecture on Tuesday March 31. This lecture, however, was very technical, centering on the biological information on the disease and its origins. The ACHA pamphlet puts the information in simple understandable language that eases the fears many college students have about the disease, whereas many at the Tri-Beta lecture left confused with the technical side of the disease.

The main question of many who attended the lecture centered around the spread of the disease. According to the ACHA pamphlet, the AIDS virus is "easily transferred from one person to another in sexual activities that involve the exchange of body fluids, especially if minor injuries are involved." These sexual activities include anal intercourse, anal-oral contact and genital-oral sex, as well as vaginal sex.

Another question about the spread of the disease is the possibility of transmission through saliva. "Although HTLV-III (the virus that is believed to cause AIDS) is present in the saliva of people with AIDS, there is no evidence that saliva is a means of transmitting the disease. The risk of kissing is uncertain, but deep or rough kissing increases the risk of damaging the tissues of the lips or the inside of the mouth," said the ACHA pamphlet.

The sharing of dirty needles, such as in the case of intravenous drug

users, also has been proven to be an extremely hazardous way of spreading the AIDS virus.

The ACHA pamphlet also includes a list of precautions to follow in order to reduce the risk of transmission of the virus. They recommend reducing the number of sexual partners. Having multiple sexual partners, whether homosexual, bisexual, or heterosexual, increases the risk of AIDS. Knowing your sexual partners well before having sex and asking prospective partners about their health and awareness of safety precautions is also suggested.

Proper use of condoms reduces the chance of exchange of body fluids, which is a major cause of transmission of the disease. Although condoms have not been proven to eliminate the risk of AIDS, said the ACHA, condoms do reduce the risk of transmission of fluids.

Other precautions suggested are avoiding any injury to body tissues during sex, avoiding the use of inhaled recreational drugs due to the fact that they weaken the immune system of the body, and never share razors or toothbrushes.

The ACHA pamphlet is the first step in the series of educational programs the Health Center and AIDS task force are planning to initiate on campus "more pamphlets and educational films are being planned," according to Lombardi. "We want to make sure people understand the problem and understand that we will not discriminate against those with the disease."

Theater Problems Continue: Avia's Position as Theater Manager is Abolished

by Mimi Teahan
News Staff Reporter

The position of resident theater manager at McManus Theater, currently held by Loyola alumnus Michael A. Avia, has been abolished, according to Dr. Carol Abromaitis, chairman of the English-Fine Arts department. Instead, different technical directors from around the Baltimore area will be invited to Loyola to run each production.

At an Evergreen Players Association meeting held on April 2, Abromaitis along with Edward Ross, the coordinator of the Fine Arts committee, addressed members of the EPA club concerning the theater situation at Loyola. Abromaitis said that "not having a permanent theater director means that students can exercise a more creative approach to doing productions." Abromaitis also pointed out that "it will be a loss if Mike leaves, but a variety of technical directors will be a good change for the students."

Although the technical director for the shows will change with each production, the responsibility of opening the theater for lectures and conferences will fall upon student work studies. Abromaitis pointed out that one of the negative effects of not hav-

ing a full-time technical director is that there is "a lack of organization and continuity between shows." An additional change that Avia's departure will bring about is that the responsibility of scheduling the theater for rehearsals and lectures will be done by the same person who schedules the Multi-Purpose Room for events.

Avia agrees that a variety of technical directors can work positively for the program next year. However, he believes that "it would be a good idea if they still have a theater manager to oversee the whole year." Avia points out that it will be difficult to expect students to know how to operate the theater for lectures. "They (the students) need to be trained and have someone to report to," he said. "Even with something as simple as a lecture, there's more to running the theater than just turning on lights and a microphone."

Technical theater courses, taught by an adjunct faculty member, are being planned for the spring semester next year. Ross says that these classes will help students to better understand the complex details involved in running the theater. Abromaitis admits that one of the major difficulties with the Loyola Theater program,

however, is that it is "a strange mix of academic, extra-curricular, and public medium." "My idea is that it should be a club activity," Ross disagrees, hoping that in the future it will be viewed as a mainly academic program.

Because Loyola Theater is such a mixture of different programs, there are contrasting views on how its budget should be handled. Avia says that "During the school year, there is no way that the theater can be expected to make back the money it puts out for shows. This isn't a commercial theater. We are a non-profit organization. We can't cover ourselves by ticket sales alone."

Abromaitis says she doesn't understand why there is a different budget policy for drama than for other programs "I don't understand why the expenditure for drama - if it is not recouped - will be cut."

Ross pointed out that "there has never been a play done in this building that has not gone over budget." Avia, however, says that "We are given a budget for the entire year. If we have more bills than money at the end of the year, then we would be over budget. This has never happened while I've run the budget."

Fall Room Selection Process Undergoes Several Changes

by Cate Gillen
Assistant News Editor

The room selection process for Fall, 1987 will largely resemble last year's system, but the apartments under construction behind Charleston will affect this year's process in several ways, according to Dr. Susan Hickey, Dean of Residence Life.

Forty-eight two bedroom apartments in Charleston, McAuley, Ahern, and Wynnewood will be "locked off" from housing selection to provide students who sign up for the new buildings with temporary housing in the event that the new apartments are not completed for the fall term.

According to Hickey, the bulk of the "locked off" apartments will be in Charleston and Wynnewood, with 19 set aside from each area.

Earlier in the year, the Residence Life staff discussed the possibility of requiring students interested in the new buildings to find off-campus housing to live in temporarily in case the apartments were not completed on time.

cupancy levels," said Hickey.

The sign-up day for the new apartments is Monday, April 13, at 5:00 p.m. in the Multi-Purpose Room.

Students who wish to reassign to their current rooms or apartments were to submit their room preference form, advance payment receipt, and resident contract to the residence life

"We feel that the people who have lived in and contributed to a hall are the ones who should get the best rooms in the hall,"

--Susan Hickey
Dean of Res. Life

office by noon, Wednesday, April 1st.

Students who missed the \$100 registration fee deadline must write a letter explaining why they missed the deadline and why they wish to live on campus to Dr. Hickey. Hickey said so far she has received about 20 letters, and that this year Residence Life has been much more lenient with students in this situation than in the past.

Students who wish to move within their area must attend the room selection meeting for their area on Wednesday, April 8 at 7:00 p.m. The Charleston meeting will be held in Charleston Commons, the Wynnewood meeting in the Lower East Lobby, and the McAuley/Ahern meeting will be held in the McAuley Community Room.

The campus-wide room selection process will take place on April 14, at 5:00 p.m. in the multi-purpose room.

The method of housing selection for each area will be decided at the April 8 by students interested in living in that area. Students who attend the April 8 meeting will know that night if they have gotten housing in the area they are trying for, and if so, which apartment or suite they got.

"We don't want to set the rules for students," said Hickey. "Not that we couldn't do it -- that would be a very administratively easy system for us. But, we feel that it's the students' space and they should determine that. Hopefully, it will allow people to live with their friends."

According to Hickey, Loyola does not use the lottery system of housing, which assigned seniors 4 priority points, juniors 3 points, sophomores 2, and freshmen 1, and had them pick numbers at random to determine who would choose housing first, for a variety of reasons.

"We feel that the people who have lived in and contributed to a hall are the ones who should get the best rooms in the hall," said Hickey.

She also said that Loyola's current housing selection process allows groups of people to reserve apartments next to or near each other, so that they can live in the same building or floor as



Susan Hickey, Dean of Residence Life, hopes that the housing system will allow people to live with their friends.

"We also felt that the lottery system was unfair because if you're a senior (with 4 points) but want to live with freshmen, sophomores, or juniors (with less points) you shouldn't be penalized," said Donna Swartwout, Assistant Director of Wynnewood Lobby.

According to Hickey, one of the new buildings is being set aside for seniors. No spaces will be set aside for incoming freshmen in the new apartments. Hickey said that many students have expressed interest in the new apartments, which are all designed for six occupants.

"West Wynnewood is going to be a totally new building."

--Donna Swartwout
Asst. Dean of Res. Life

The new buildings will feature a snack bar and convenience store, and a parking lot for its residents. There will be four buildings of three floors, with 4 apartments on a floor. Each apartment will have three bedrooms with bunkable beds, two bathrooms, a living area, and a dining area.

According to Hickey and Swartwout, West Wynnewood will feature several improvements after its renovation. "West Wynnewood is going to be a totally new building," said Swartwout. "It will have new windows, air conditioning units, remodeled bathrooms and kitchens, wall-to-wall carpeting, and will be more energy efficient," she said.

Hickey and Swartwout said that they expect West Wynnewood's renovation to be completed in time for the fall semester.



G & G Photo/Jim Loscalzo

PRISON BLUES -- Imprisoned students and faculty tried to raise their "bail" for the American Cancer Society, Leukemia Society of America, and Doug Ashby Fund for Alcohol Awareness at the second annual Jail-A-Thon held Tuesday, March 31.

News

Baltimore to Send Help to Nicaraguans

by Trif Alatzas
News Editor

A clothing drive has been started in the Baltimore area to help the victims in Nicaragua. Quest for Peace is a nationwide campaign that is trying to earn \$100 million to match the United States' Congressional appropriation to the Contras attacking Nicaragua. According to Lou Curran, an attorney who is a volunteer coordinator for Quest for Peace, "In the Baltimore area alone, the clothing drive has already collected about \$28,000 in clothing."

The clothing can be dropped off at ten different locations around the city, the closest one to Loyola being at Notre Dame College in the Campus Ministries office. The drive is asking for anything that is in good shape, and can still be worn. Because of Nicaragua's warm climate, only summer and fall weight clothing are needed.

Curran also expressed that there is a need for blankets, crutches and medical equipment.

Curran explained that the group is sending the clothing to "the people in Nicaragua who have been displaced by the contras, mostly people who were living in the country." According to Curran about half a million people have lost their homes in this country. "That is one sixth the population of the whole country," said Curran.

Curran has been involved with Quest for Peace for about a year. He has been working in the Baltimore area with two other volunteers. He said that on April 25, 1987, the group is going to take the clothes to Washington D.C. and form a caravan to show the government what they are doing and then transport all the clothing to a shipping point in Virginia. "We could use two or three vans to help participate in the convoy and move the clothes," said Curran.

According to Curran, the clothing gets sent to Nicaragua within two weeks of getting to the shipping points. The point where clothing donated from Baltimore goes is in Virginia. Once the clothes get to Nicaragua, they are distributed by missions to the people who have felt the tragedy of the war.

Curran promised that the clothing goes to these victims. "This stuff will get there. We have a lot of grass roots in the area and the missions are getting the clothes to the people."

Quest for Peace, a non-sectarian project coordinated the sending of \$27 million in humanitarian aid to Nicaragua in 1984-85, matching the \$27 million appropriation received by the contras from the United States Congress. The Quest is united around the principle that "lasting peace will be brought to Central America through acts of friendship, not through military coercion."

The group stresses that their main goal is to help the people of Nicaragua. But they are also challenging the United States government in their contra aid and are interested in, "building a citizens' foreign policy of peace with Nicaragua."

Quest for Peace has made Congressional postcards available for concerned citizens to encourage these people to let the government know how they feel. The Quest urges citizens to get their friends and relatives to participate in this effort to stop the government from funding the contras. The group wants all participants to let their Congressperson know about the material aid they have donated to the project.

Anyone interested in helping with the Baltimore project is encouraged to do so. Clothing can be donated as well as time and effort. Quest for Peace is located in Hyattsville, Maryland at the number 699-0042.

Miola Named NEH Fellow

by Amy Allen
Assistant News Editor

Robert S. Miola, Associate Professor of English at Loyola College, has been named a Fellow for the National Endowment for the Humanities for 1987-88. The award releases Miola from teaching responsibilities for the academic year so that he may devote full time to scholarly research and writing.

"I'll miss teaching but it's clearly time for me to sit down and finish this project," said Miola.

He will work on a book-length study of Shakespeare's use of three Latin dramatists: Seneca, Plautus, and Terence. "I want, first, to study them for their own sake in Latin and Greek," Miola explained with enthusiasm, "then, to see how Shakespeare, who is the quickest minded of poets, and the most unpredictable, uses the model of the classic writer."

Miola will be working at Loyola. He said that the resources in the area are "Excellent...for my purposes, I use Johns Hopkins library and the Library of Congress in DC." Also helping to get some of his research off the ground are Miola's Upper-level Shakespeare students, "they doing some of the work in more detail," he reports, "my students are very sharp and helpful."

Miola has been a member of the Loyola College faculty for four years, coming to Baltimore from Lafayette College. He earned his bachelors degree in English from Fordham, where he "studied with great teachers" and formed his interest in Shakespeare. He "picked up" his masters and doctorate at the University of Rochester. He has lectured and published widely.



G & G Photo/James Lojalzo

"I'll miss teaching but it's clearly time for me to sit down and finish this project," said Robert Miola who will be released from teaching responsibilities for the academic year.

Miola has written one other book, *Shakespeare's Rome*, which won him Honorable Mention in the 5th Alpha Sigma Nu Book Award contest and has been favorably reviewed in the United States and Europe.

Besides being a writer and professor, Miola takes great pride in being a family man. Holding a picture in his hand, he explains enthusiastically, "My wife is a pediatric nurse practitioner," then pointing to the cluster of heads facing Mrs. Miola at a 90-degree angle, "I have three children—twins—very shakespearean," he notes, "Daniel and Christine who are in second grade, and Rachelle is four years old." When asked what his family thought of his fellowship, "they like the idea," he hesitated for a moment then, "although my children think I should really be writing magic pumpkin stories."

Faculty Salaries Rise, Female's Still Trail

WASHINGTON, D.C. (CPS)—Faculty salaries last year continued a five-year upward trend, but women still trail men in both rank and pay, an Education Department study shows.

But the trend toward higher pay for college and university faculty could be dying, another group claims.

The average faculty member earned 6.4 percent more in 1985-86 than in 1984-85.

Last year's average faculty salary was \$32,400, compared to \$25,400 in 1981-82.

Women faculty, however, still earn about 25 percent less than their male counterparts, the study shows, with more women occupying lower ranking jobs such as lecturer and instructor.

Nearly 88 percent of all full professors are men, and more than 80 percent of the male faculty are professors, associate professors or assistant professors.

"We see no evidence that the gap (between men and women) is closing," reports Iris Molotsky of the American Association of University Professors, which will issue its own salary survey soon.

"Our data also will show that salaries are increasing still, but not as much as the Education Department figures show" she adds. "The increases are beginning to level out."

Molotsky explains that, while the Education Dept. studied faculty salaries for 1985-86, more recent AAUP figures reveal that 1986-87 salaries could portend a slowdown.

"Faculty purchasing power decreased 20 percent in the early 1980s," Molotsky says. "That's one reason state legislatures moved to increase salaries. Our preliminary data for this year show that the increases in 1986-87 were not as great as in the past two years."

Administrators often say they need to keep raising tuition at a pace double and triple the inflation rate in part to pay faculty members more.

Yet both administrators and legislators still fear low salaries are driving top teaching talent off campus, claims Alfred Sumburg, the AAUP's associate general secretary.

"I think the (1985-86 salary) increase can partially be attributed to the fact that we have lost so many faculty because inflation has outpaced salary increases," Sumburg adds.

Women Fell Into The Gap

As of the 1985-86 school year, female faculty members still earned less than their male counterparts, the U.S. Department of Education reported last week.

Control and Academic Rank	4-year Campuses				2-year Campuses			
	Men	Women	Difference Amount	Difference Percent	Men	Women	Difference Amount	Difference Percent
Public Campuses								
All Ranks Combined	\$35,800	\$28,700	\$7,100	24.8	\$30,800	\$22,700	\$8,100	26.3
Professor	43,400	40,200	3,200	8.0	36,800	35,400	1,400	3.9
Associate Professor	33,000	31,500	1,500	4.7	31,200	29,900	1,300	4.4
Assistant Professor	27,800	25,800	2,000	7.7	26,600	25,400	1,200	5.3
Instructor	21,600	20,300	1,300	6.6	23,700	21,900	1,800	8.0
Lecturer	25,200	22,400	2,800	12.4	25,200	22,400	2,800	12.4
No Academic Rank	26,600	22,900	3,700	16.1	30,800	27,900	2,900	10.7
Private Campuses								
All Ranks Combined	\$33,900	\$25,900	\$8,000	24.9	\$26,400	\$18,500	\$7,900	29.8
Professor	43,000	36,300	6,700	18.4	35,100	33,400	1,700	7.1
Associate Professor	31,200	28,500	2,700	9.5	22,400	21,100	1,300	6.7
Assistant Professor	25,900	23,500	2,400	10.5	19,900	18,900	1,000	5.0
Instructor	20,100	19,000	1,100	5.8	17,000	16,100	900	5.7
Lecturer	25,300	21,700	3,600	16.5	-	-	-	-
No Academic Rank	24,600	21,300	3,300	15.4	19,500	18,000	1,500	8.5

*Number of faculty reported in this category too small to yield reliable data.

SOURCE: U.S. Dept. of Education

COLLEGE PRESS SERVICE

Classified Ads

Green and Grey classifieds - an inexpensive way to get your message through. Classifieds are \$1.50 for the first 30 words and \$0.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the Green and Grey Business Office in Room 205 of the Student Center, or call 323-1010, ext. 2867.

Help Wanted: College Students Paid Political Work. Part and Full Time Help. Clean up the Chesapeake Bay and prevent toxic pesticide poisoning. Part time hours 5-10 p.m. Full Time 1:30-10 p.m. Call Clean Water Action at 235-881.

Help Wanted: Counselors for Christian Day Camp. Full-time late June until mid-August. St. Mary's Church, Homiden. Call 235-8908.

Downtown law firm seeks housing/rental opportunity on furnished rental property for responsible summer associates from North Carolina. Between May 11-week of August 10. Contact Angel Michaud, 347-8700.

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Help Wanted: Lifeguard/Men. Day thru Labor Day. Call 821-6494.

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OCEAN CITY SUMMER Loyola grad is looking for male roommates. Will share your apartment or help search for one. Call Joe 488-4262 evenings or weekends.

Summer Housing Wanted: We're looking to pick up lease for the summer on a 3 or 4 bdrm house. Call Nifer or Theresa at 323-5976.

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Community Notes

"Community Notes" Policy. As a community service, the Green & Grey will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News Editor. Items must be double-spaced typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Tuesday at 5:00 p.m. before issue date. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copies submitted. "Notes" must include time, day, and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate "Notes" forms. "Community Notes" forms may be found at the Green & Grey offices and the post office. If these guidelines are not followed, the "Notes" will not be printed. The decision of the News Editor is final.

A SHOWCASE OF CLASSICAL MUSIC, DANCE, AND DRAMA AT LOYOLA COLLEGE

Loyola College presents "Classical Interlude," a showcase of classical music, dance and drama, on Monday, April 13 at 7:30 p.m. in the McManus Theater. The program features music and dance performances and dramatic readings by Loyola students and faculty. It is free and open to the public. For more information, call (301) 323-1010, extension 2817.

GERMAN THEOLOGIAN TO SPEAK AT LOYOLA

On April 9, at 6:00 p.m. in the Multi-Purpose Room, the internationally famous German Theologian, Dorothee Solle, will deliver a lecture: *Justice is the True Name of Peace: Liberation Theology for Citizens of the First World*. A reception will be held at 5:15 p.m. in the Multi-Purpose Room. All are welcome to attend.

SPRING REVIEW COURSES OFFERED

Loyola College's Center for Professional Development will offer review courses to help students prepare for the June 1987 Graduate Management Admission Test (GMAT), Graduate Record Exam (GRE), and Law School Admissions Test (LSAT).

For more information call the Center for Professional Development at 532-5061.

INTERNATIONAL CLUB

The International Club will hold its annual Festival on Thursday April 30, 1987. Food and entertainment from many countries will be the highlights of the Festival. Remember to join us for all the fun.

FINANCE CLUB SPEAKER

The Finance Club will host the sixth speaker in a series of seven presentations concerning career in finance on April 7 in BE 234 at 12:15. A Social Security spokesman will speak about careers in the government. All are welcome to attend. Nominations for 1987-88 officers will also be accepted at this time.

SENIOR BABY PICTURES

Attention Seniors: Baby pictures are now being accepted at McAuley 304A. Turn them in with Name, Address and Phone number on back anytime before Easter Break.

LENTEN PRAYER GROUP

During Lent, Campus Ministries sponsors three prayer groups: Tues. 11 a.m. in Fava Chapel; Wed. 10:30 a.m.; & 7:30 p.m. in St. Ignatius Chapel.

MOUNT SAINT AGNES SCHOLARSHIP

Direct descendants of Mount Saint Agnes alumnae are invited to apply for scholarship assistance through the Mount Saint Agnes Scholarship Fund. Students must meet the following minimum criteria to be considered: direct descendant of a Mount Saint Agnes alumna (including grandparents), member of the class of 1988, minimum grade point average of 3.00, involvement in activities at Loyola College or in the community, demonstrated financial need, and two letters of recommendation. Application forms are available in the Office of Financial Aid, Millbrook House. The application deadline is April 15, 1987.

FREE MOVIE ON WEDNESDAYS

Campus Ministries is continuing its free film series this month on Wednesdays at 3 pm in the Campus Ministries Lounge (JR 101). Popcorn included.

TOWSON STATE SPONSORS TOUR OF NATIONAL PARKS OF THE AMERICAN WEST

Towson State University will sponsor a travel-study tour of National Parks of the American West, June 27 to July 12. The trip is available for undergraduate and graduate credit and is also open on a non-credit basis to individuals age twelve or over.

The cost of the trip is \$1,279 per person, based on double occupancy and includes round-trip airfare between BWI and Denver, travel by motor-coach, geography department tour escorts, all hotel accommodations, free admission to all national parks, and three pre-trip meetings at which travel packets will be provided.

For a brochure containing a complete itinerary, write to Ralph Scott, Department of Geography, Towson State University, Towson, Md. 21204, or call 321-2970.

News

Whiteman Wins Teacher of the Year

"I can't believe this has happened to me," a stunned Prof. Bernard Whiteman Jr. said last week upon learning that he had been named Loyola's Teacher of the Year. The mathematics professor last taught at Loyola in 1959—a year shrouded in personal controversy for him.

"The college has been giving me mixed messages for years," he said, apparently resigned to the error that had catapulted him to temporary fame the Friday before last at Maryland Day festivities here.

Whiteman reminisced as he leaned back on his oaken swivel chair in his pine-paneled office at Quonset University, the grey Canadian tundra

stretching endlessly to a pointless horizon beyond his frosty office window. Somewhere in the distance a lone moose bellowed its mating call. Whiteman stirred uneasily.

"I came to Loyola in 1953 because of a typographical error," he chorled. "Somehow the typist who prepared my resume transposed the 'Jr.' after my name into an 'S.J.' and the hiring committee thought I was a Jesuit. That's how I beat out some of the top Catholic theological mathematicians—Trinity specialists—for the Loyola job." Whiteman is a protestant who practices transcendental meditation.

For the first year at Loyola Whiteman wore a collar and lived in the Jesuit Residence "in order to save

on rent." Whiteman was fired in 1954 when the rector of the Jesuit community discovered the ruse. But Whiteman was reinstated in 1955 after a lengthy court battle in which the federal court ruled that "the collar doesn't make the priest."

Whiteman explained that he had thought that somehow joining the Loyola faculty had meant being accepted into the Jesuit order—a common protestant fallacy. His young wife, Matilda, who had to live in a Franciscan halfway house on Greenmount Avenue throughout the episode, did not appreciate the enforced anonymity. She is now a Franciscan missionary to defrocked priests in Sri Lanka.

Whiteman resumed his career at Loyola, sans wife in 1957, and copies of old student evaluations show that he was the highest rated and most popular teacher on the campus. That's why it was such a shock in 1959 when the Committee on Rank and Tenure, after considering his simultaneous applications for promotion and tenure, promoted him to associate professor and the following week denied him tenure.

Whiteman left quietly for his current post at the provincial college for Eskimos in Saskatchewan, Canada.

"For a while, after I got the Teacher-of-the-Year notice, I thought the college's institutional conscience was reaching back to right old wrongs," he said. "I was all set to get on the plane for Baltimore when the telegram reached me at the airport telling me of the error."

How did the mistake happen? Computer error. According to college personnel officer, Kathy Donofrio, each year at the beginning of April the computer files of current and past employees are reviewed, merged and purged. A data entry resulted in Whiteman being assigned the same social security number as the actual Teacher of the Year, Prof. Bernard Weigman Jr. of the Computer Science department.

Green & Grey News Editor, Trif Alatzas, said, "It's unfortunate that we did not discover the error in time to get it off our front page last week. But that's what comes from having to rely on our usual uninformed sources within the administration. Maybe next year they'll let us in on the choice ahead of time so we can prepare a timely appropriate story."

Editor-in-Chief Tom Paravat i commented, "This only proves that we have to tighten up our systems. We can't rely on 1958 catalogs for fact checking. Every editor should have a hardbound copy of the current catalog. But that will take money. Lots of it."

As for Whiteman, he will be applying for a position at Loyola next year. (Quonset University is closing because of an incredible commuter parking problem: the dogs that pull the students' sleds are constantly being devoured by polar bears in the commuter parking lot.)

"I shouldn't have any trouble getting hired with tenure," he said, "they owe me."



'ROLLING STONE' NAMES A NEW 'ULTIMATE SKI SCHOOL'

In its annual college issue, the magazine says Colorado Mountain College is now "the ultimate ski school" in the nation, supplanting the University of Colorado.

"That's crazy," grouched Marni Berg of CU's ski team office. "All kinds of people come here to ski."

POLICE FIND MYSTERY TOILETS IN A.U. TEXAS 'SHANTY'

Police patrolling the protest shanty, which has been victimized by vandals 12 times in 1987, said that sometime between midnight and 2 a.m. on March 12, someone snuck in and set up three toilets in the structure.

There were no witnesses.

AMY CARTER ESCAPES BROWN'S DISCIPLINE, BUT NOT THE CITY'S

Former first daughter Amy Carter and 19 Brown University cohorts were put on probation—as opposed to being suspended or expelled—for disrupting a Feb. 13 trustees meeting to demand Brown sell its stock in firms that do business in segregationist South Africa.

But as last week's verdict was announced by Brown's undergrad counseling board, the city of Providence, Rhode Island towed Carter's car away because she had not paid \$335 in parking tickets.

When a local radio station kindly raised the money and the fine for her, however, the city car pound refused to release Carter's car until Carter herself came to claim it.

U. PENN MBAs SABOTAGE JOB INTERVIEW SCHEDULES

Some newly minted masters of business at Penn's prestigious Wharton business college have been crossing out names and inserting their own names on interview schedules for corporations coming to campus to recruit this spring, placement office Miriam Craig reports.

Craig says some students also have ripped out notes of what qualifications the recruiting business want, presumably to make it harder for other students to prepare for the interviews.

To remedy the competition, Craig no longer lets students schedule their own interviews.

VANDERBILT ALUMS CLAIM SOME CREDIT FOR CHRYSLER'S LATEST BUY

In 1985, a Vanderbilt U. business grad students' group project suggested Chrysler buy American Motors, says Mark Williams, a member of the group.

Their professor however, didn't think the notion—which Chrysler in fact fulfilled last week when it announced it intended to buy AMC—was a great one.

Junior Prom to be Held at Omni

by Lisa Calvo
News Staff Reporter

The Junior Prom will be held at the Omni International Hotel on Friday, April 24th from 9 p.m. to 1 a.m.

The prom was originally supposed to be held at P.T. Flagg's. "We thought that it was the most different and would be the most fun," said David Tartaglia, junior class president. Tartaglia gave P.T. Flagg's contract to Loyola's attorney, Mike Travieso, on December 22nd. According to Tartaglia, he waited for some time and did not hear from Travieso. "We called him a lot. He put us off, saying, 'I'll get you an answer,'" explained Tartaglia. "We never got it."

Tartaglia made "tentative plans" but he could not order the prom favors or invitations or hire a band until he knew he had a place to hold the prom. One hour before Tartaglia was due to leave for the Bahamas for spring break, Lisa Madgar called and said Travieso wouldn't approve the contract. Tartaglia explained that there was a clause in the contract that said P.T. Flagg's would not take responsibility if any Loyola student or their guest got hurt. "I respect his [Travieso's] opinion," said Tartaglia,

"but I don't see why he had to wait three months to tell me."

"Over spring break, everyone in the student activities office, Lisa Madgar, Susan Moyer, Dolly Rizzi, Paul Haigley, they went crazy to find anyone to take us on such short notice," Tartaglia said. The Omni agreed to take Loyola but the only date open was April 24th. Many students are upset because the MCATs are on Saturday April 25th. Tartaglia stressed, "There was nothing that could be done. My hands were tied."

Tartaglia is enthused about the prom. He describes the Omni as "gorgeous." The ticket price is not established yet because it depends on the menu, which is still undecided. Unlimited hot and cold hors d'oeuvres will be served and a cash bar will be available. Tartaglia explained that it had to be a cash bar and not an open bar because the prom is a student-run event and not everyone is of age to drink. "Loyola doesn't want to encourage minors to drink," he said. Shuttle busses to the Omni will leave Loyola starting at 8:30 p.m. and continue running back and forth until 1:30 a.m. A local band, 41 East is playing at the prom.



G & G File Photo

Dave Tartaglia, Junior Class President, is enthused about the prom that will be held at the Omni International.

Although the dress is stated to be semi-formal, Tartaglia knows of "a lot of people who are getting tuxes and gowns. It'll be a mix." Tartaglia also mentioned that a lot of juniors are going stag.

Tickets go on sale April 6 at the Student activities office and will be on sale until April 22 at 1:00 p.m.

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Business



The Economics Corner

Chuck Stembler

A New Revolution: The Modernization of China

The Chinese word for "crisis" means both "opportunity" and "catastrophe." As Deng Xiaoping began China's economic modernization in late 1978, some predicted opportunity -- others predicted catastrophe. Almost ten years later, China continues on the path of slow, methodical modernization. The West has and will continue to be of great help. Yet, economic cooperation must be approached with caution, and both countries must not create unrealistic expectations for trade.

To examine trade between these two countries, one must first possess a solid understanding of the economic modernization under Deng Xiaoping. That is why this in-depth analysis will be dealt with in two parts. Today, the history of current Chinese reforms will be examined. Having understood that, in two weeks (my next column) we will then move beyond history to examine trade expectations and realities.

By June, 1978, unsold inventories amounted to 200 billion yuan - one half of the industrial output of the country.

By most estimates, the Cultural Revolution led by Mao Zedong set China back ten years. Prior to 1978, the economy was similar to Russia's economy under Joseph Stalin. The managers had little authority to make vital decisions and there was little relationship between worker and employee remuneration. Three-fourths of China's industrial workers were guaranteed jobs. Yet, of the nineteen million cadres running the nation, two-thirds lacked professional training. There was little relation between supply and demand, while clearing the market at an equilibrium price was virtually non-existent. Poor planning occurred. For example, inventories of unwanted goods (bicycles) built up while desired items like refrigerators could not be found. By June, 1978, unsold inventories amounted to 200 billion yuan - one-half of the industrial output of the country. According to Chu-Yuan Cheng, professor at Ball State University, the roots of the problem were: (1) too much centralization, (2) government control of the economy where market mechanisms should have been used, (3) distribution which dampened incentive.

Mr. Deng boldly initiated China's Four Modernizations -- agriculture, industry, science and technology, and defense.

Things were to change when Deng Xiaoping came to power. In 1978, the five year plan unfurled by Hua Guofeng was scrapped. Mr. Deng boldly initiated China's Four Modernizations -- agriculture, industry, science and technology, and defense. The plan stressed long-term growth instead of big leaps.

In agriculture, farmers had previously worked for the good of the country. Until 1979, China's farmers were divided into 54,000 small units. Teams of twenty to thirty worked in each unit and received a basic salary and part of the harvest. By 1979, farming lagged far behind the population boom. Malthusian doctrine was becoming a reality. In 1979, China experimented with letting farmers work for the good of themselves too -- a system called *zhen zhi* which means "responsibility system." The government still owns the land, but after a farmer fills his quota, he is free to sell or keep whatever is leftover for profit. Since the policy has begun, farmers' income has doubled and output has doubled to 7.5 percent a year. As a result of "free market" farms, output has increased by 89 percent.

The goal of China's industrial revolution is to increase production four-fold by the year 2000. To accomplish this, one major difference in Chinese factories is that managers are now an intricate part of the decision-making process. Decisions are no longer so centralized. The policies seem to be working. The Shoulder Iron and Steel Corporation, for example, has raised its profits by fifty million dollars. Their workers have doubled their take home pay. The steel industry has grown by 13 percent since 1983. From 1983 - 1985, the textile industry grew by 7.5 percent.

Modernization of defense is important to the Chinese, particularly since Soviet troops lurk on their border.

The increase for scientific and technical personnel has required a shifting of mentality for the Chinese. During the Cultural Revolution, the educated people were scorned and made to walk in public streets wearing dunce caps. By 1985, the 3.5 million scientific and technical personnel accounted for only one percent of the population. To help cure the problem, China has sent many students abroad to train them. More than 15,000 students have been sent to U.S. universities. Encouraging scientific and technological advances will be a key to China's modernization.

Finally, while the military realizes the economy must take precedence, modernization of defense is the fourth of China's priorities. The People's Liberation Army (PLA) is 4.2 million strong, but 80 percent of the soldiers are from rural areas and are poorly educated. Some of their officials have been sent to the U.S. to analyze our defense industry. Modernization of defense is important to the Chinese, particularly since Soviet troops lurk on their border.

Yet, amidst all these successes there are still problems. Both in the agricultural and industrial sectors, lack of capital equipment is a problem. Since private farms are small, heavy and modern farm equipment either are not available or they sit on the roadside and rust depending on the particular farm's situation. China has the world's third largest untapped coal deposits and one hundred billion tons of untapped oil reserves. Yet, neither the coal nor oil have been tapped. Why? Lack of equipment, lack of diversification, and poor planning have held them back.

How will China fill these needs? One answer is the United States. Yet, due to economic and political considerations, trade must move along a steady, cautious path. That is the subject of my next column. Having a solid background in the modernizations, the discussion will turn to U.S.-Sino trade relations: A Prospect for the Future!



FMA Fall Inductees, from left to right: Donna McLean, Ann Burroughs, Ligaya MacGregor, Nancy Dickson, and Mark Iskander

FMA Honor Society Inducts New Members

by Andrew Coyne
Business Staff Writer

On March 26th, Loyola's Financial Management Association held its first annual National Honor Society ceremony. In attendance for the reception in the Sellinger lounge were FMA members, last year's inductees, FMA officers, and faculty, as well as friends and family of the new inductees.

Mary Alice Jones, President of the FMA, opened the ceremony by stating that the purpose of the National Honor Society is to bestow recognition on those students who excel in the Business and Finance curriculum. She outlined four basic criteria. To be in the Honor Society, a student must be a Finance major and a member of the FMA. With regard to academic excellence, the student must maintain either a 3.25 GPA in the Business courses or overall and a 3.25 GPA in

Finance courses.

The eleven students who exceeded these qualifications were awarded letters of congratulation and certificates of merit by Dr. Albert Eddy, the moderator of the Finance club. These new members are Troy Atkinson, Anne Burroughs, Kristin Costello, Nancy Dickson, Tim Dotterweich, Mark Iskander, Eric Mooshert, Ligaya Macgregor, Donna McClean, Joe Scandariato, and Steve Vaughters.

After the presentation, reflections were provided by Dr. Eddy. He professed that the honors bestowed that night go beyond that one evening. Dr. Eddy also reiterated his belief that the best way to maintain this ongoing excellence is by developing a well-rounded person through a diversified liberal arts education. Dr. Eddy also spoke of strengthening the current Finance curriculum. He believes that any graduating Finance major in the

class of 1988 should be able to pass the first level of the Chartered Financial Analyst's exam (CFA).

The Finance Club will continue with the series of on-campus lectures. The purpose of these lectures is to provide students with an insight to how their finance degree may be applied in the working world, an aspect that isn't truly covered in the average textbook. In the past semester the FMA has hosted speakers from U.S.F. & G., Alex Brown, First National Bank, the Federal Reserve Board, and T. Rowe Price. These speakers have discussed such diverse topics as insurance, investment banking, commercial banking, the Federal Reserve system, and the mutual fund industry. Future speakers include representatives from the Social Security system, and McCormick Spices. Also on the agenda is the FMA banquet, featuring guest speaker Michael Hodes, a prominent financial consultant and attorney.

Employment Outlook



AT LOYOLA



By Mark Keenan
Business Staff Writer

The employment outlook for Loyola graduates is bright. According to Bruce Smeltz of the Career Planning and Placement Office, the fields of education and insurance are increasingly hiring Loyola graduates. Recruiters from the Education field are already examining the class of '87, trying to fill 50-100 elementary school positions alone and 200-300 positions overall. The insurance field, having recently diversified, has also started to recruit vigorously.

In addition to these increases, Mr. Smeltz noted that although hiring in other fields has remained stable, many employment opportunities are still available. Banking and Finance claim a large percentage of Loyola

graduates every year. Sales has remained a strong hiring area with positions widely available. For example, competitive office equipment firms such as Xerox continually need new employees. In the area of Public Service, many positions are available in local, state, and federal agencies for the Loyola graduate. The Census Bureau, for example, will be hiring additional employees as it prepares for the 1990 census. Real Estate does not aggressively recruit students, but always has positions for the ambitious graduate. The technical fields always have openings with recruiting heavy in the areas of accounting, engineering, and computers. However, on the negative side, Mr. Smeltz remarked that management opportunities in manufacturing have declined. This is partly due to the financial problems of Bethlehem Steel which is not recruiting Loyola Graduates this year.

NATIONWIDE

A quarterly survey of 13,000 U.S. business firms released today by Manpower Inc., the worldwide Temporary Help organization, predicts a significant upturn in hiring intentions throughout the nation and across all industry sectors.

Hiring plans for the second quarter, according to the survey, include 27% of the respondents intending to increase their workforce and 7% planning decreases. This compares to 19% who planned increases in the first quarter and 14% who planned decreases. The second quarter figures are slightly higher than those of a year ago, when 26% intended to add to their staffing levels while 7% planned declines.

The results, according to Mitchell S. Fromstein, Manpower Inc. President, reflect a "note of optimism," and a continuation of positive employment trends through the first half of 1987.

"We're seeing strong hiring indications in the Durable Goods Manufacturing sector," Fromstein said, "...and it's the highest level of new hiring plans in that area in 24

months. This is accompanied by the largest planned increase in service jobs since mid-1980. These indications should eventually reduce the unemployment rate, since they impact at the high and low end of the employment scale."

The strongest gains are predicted by firms in the Northeast sector of the U.S., where 29% of the employers polled are planning to add staff and only 6% foresee declines. Only once in the 1980's has a second quarter been more optimistic in the Northeast than in the coming three months and all areas of private industry seem to be sharing in it.

Expectations in the Midwest and South match the national average, but the Southern states of Louisiana, Texas, and Oklahoma suffered heavily from a sluggish oil and gas industry. Other states in the Southern region were substantially above average.

Industry forecasts conformed closely to seasonal patterns.

Finance

Though a bit behind the strong showing in comparable quarters of recent years, the Finance, Insurance & Real Estate sector remains a very steady source of opportunity. In the Northeast, where the industry is heavily concentrated, the outlook is more positive than in other areas, but the coming quarter should be one of consolidation after many quarters of substantial strength. A total of 24% of companies interviewed plan staff expansion and 5% foresee employment declines.

Non-Durables

Demand for new employees among Non-Durable Goods Manufacturers is softer than in most private sector industries. With 23% planning to increase employment levels and 7% expecting staff declines, the outlook is only a notch behind that of last year's second quarter and substantially ahead of that recorded three months ago.

Sales

Wholesale/Retail firms are showing strong resiliency in rebounding from their traditional slim-down after the Christmas shopping season. In the coming quarter, 28% will add to their workforce and 7% expect to be trimming their employment rolls. Prospects in the Wholesale/Retail field are especially bright in the South, where only Construction companies are more optimistic.

Durables

As was the case in the first quarter, Durable Goods Manufacturers are most optimistic in the Western states, where 27% plan employment increases and only 7% anticipate declines. Nationally, this is the industry's most favorable outlook since late 1984. Prospects in the Midwest and South lag slightly behind the national average.

Education

The Education field suffers its traditionally slowest hiring season during the April/May/June quarter as schools prepare for the summer slowdown. This year is no exception. From coast to coast, there is little hiring activity indicated. Only 12% plan to add staff and 9% are planning the cuts that will take them through the summer vacation season.

Government

Jobs in the Public Administration area should be easier to obtain than is customary at this time of year, as local, state and federal governments appear to be in an unusually optimistic second quarter hiring mood. A total of 25% expected to hire additional employees. Only twice since 1978 has that figure been exceeded. Meanwhile, only 5% foresee employment level drops. Similarly, only twice since 1978 has that figure been lower. The outlook is somewhat brighter in the Midwest.

Guest Columnist

Thomas Messana



Thomas Messana is Director of Corporate and Foundation Relations for Loyola. Prior to coming to Loyola College, Mr. Messana served as Assistant to the President of the Seafarers International Union in Washington D.C. for six years. He received his B.A. in Political Science from Johns Hopkins University and is under 35.

Philanthropy: Is It In Your Future?

Contrary to popular belief, philanthropy doesn't mean amassing a great fortune and giving it away, yet it has to do with giving. It also doesn't mean showing up at a phonathon, yet it has to do with voluntarism. Philanthropy is the love of mankind, and it comes from the Greek words *philos* meaning love and *anthropos* meaning man.

In a world plagued by terrorism, political unrest and human suffering, the love of mankind is not dead. The spirit of giving is alive and well. It comes across this land through the millions of people who selflessly give some of their income to charity and volunteer their time to causes of their choice.

As American, we picture ourselves as a generous and caring people, ready to help the unfortunate at home or in distant lands, to aid the victims of natural disasters or other calamities, or to sustain the work of our churches and colleges. This picture of America has a solid foundation.

A recent study commissioned by the Rockefeller Brothers Fund, entitled "The Charitable Behavior of Americans", found that more Americans give money and volunteer time than previously thought.

A recent study commissioned by the Rockefeller Brothers Fund, entitled "The Charitable Behavior of Americans", found that more Americans give money and volunteer time than previously thought. The study confirmed that, on the average, Americans give about 2.4 percent of their income to charity. Indeed, it is estimated that 20 million people are giving five percent of their income to charity, and 23 million are volunteering five hours or more a week. So why don't we hear more about giving?

That's because the donors, average men and women, don't like to make a big fuss about it. Americans consider giving and volunteering to be part of being a good citizen.

This would be fine except that the study also discovered a soft underbelly in charitable giving.

As measured on a percent-of-income basis, individuals in the 35 and under age group are not as generous as those in other age categories.

As measured on a percent-of-income basis, individuals in the 35 and under age group are not as generous as those in other age categories. Regardless of variables such as church attendance, marital status, discretionary and household income, which are considered indicators of giving levels, only 50 percent of those under 35 gave more than 2 percent of their income to charity. Compare this to more than two-thirds of the 35 to 64 age group with the same characteristics.

The report does not offer explanations why this is the case. Perhaps those under 35 have just had it too easy, or could it be that the pressures of modern day living coupled with just beginning the acquisitive stage of life have made charitable giving less common for the young.

Americans consider giving and volunteering to be part of being a good citizen.

All that is certain is that, when various demographic characteristics and giving behavior were held constant, there were still distinct differences in giving patterns between those under 35 years of age and those over 35.

As the present under-35 population ages, will their giving patterns change?

The entire Loyola College community should be actively concerned with this question. As a liberal arts institution, part of our mission is to challenge students to think critically about the world around them. Philanthropy is profoundly important to the quality of life, and implication of this phenomenon on its long term health is, to say the least, deserving of attention.

Philanthropy is profoundly important to the quality of life, and the implication of this phenomenon on its long term health is, to say the least, deserving of attention.

Furthermore, as an institution actively involved in fund raising for its own survival, Loyola College needs to be thinking about this question.

Not too long ago, the practice of tithing, giving a tenth of one's income to the church or other causes, was common in many communities. Many people still tithe, although today tithing is less common.

The Independent Sector, a non-profit coalition of 650 corporate, foundation and voluntary organizations, has recently committed itself to a daring goal: to challenge Americans to double their charitable giving and increase volunteering 50 percent by 1991. They have coined "giving", donating five percent of one's income and five hours a week to charity as the contemporary equivalent to tithing.

While this is only one approach, it is time we begin to study philanthropy. The first step toward any solution is the recognition of the problem. The next step is an open critical dialogue between interested parties. In the case of philanthropy, that means all who love mankind. Let's begin.

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Delineating Donahue

Phil Donahue was warmly received last Thursday night when he spoke to a crowd of nearly 2000 in Loyola's Reitz Arena. However, his visit was not exactly met with warmth by members of the Catholic community outside of Loyola.

You might have seen the demonstrators on the eleven o'clock news that evening who were charging Donahue with being anti-Catholic. The demonstrators who gathered on the corner of Charles and Cold Spring were carrying a banner protesting Donahue's liberal ideas on certain controversial issues which contradict those of the Church.

The crowd in the arena was challenged and excited by Donahue's urgent and intelligent remarks crossing over many social issues. But none were more pointed than his remarks concerning the Church. Donahue is pro-choice and pro-gay rights. Donahue also pointed out that the vast wealth of the Church was not distributed in a Christian capacity. If Donahue has problems with the Church, then the insightful members of the audience may have gleaned that he isn't "anti-Catholic," but probably more anti-establishment, or anti-bureaucracy in a religious context.

Because Donahue disagrees with some of the doctrines of a specific interest group does not necessarily mean that he is against the whole group. This might not have been too evident in his address on Thursday night. But it was there in between the lines. Donahue is basically a questioner, a concerned citizen. He is not a demagogue. His basic message to the audience of students was to question their society, to change what is wrong with it, to be an active member. He also told the audience of students to eagerly anticipate entering the "real world," because they are needed very much. These are comforting words to us.

Donahue was not here to force his ideas on the audience, but to present his own and explain why he believed in them. Unfortunately, some people, and the media, emphasized a negative content. Loyola has shown much responsibility in bringing popular celebrities to Loyola who are socially concerned. Mike Farrell is another good example.

Yet the question remains about Donahue's lecture. How can Loyola, with its Catholic, Jesuit, orientation, justify Donahue's liberal attitudes, or does the college need to? Donahue was paid with student activity money. Loyola, at least in recent years has grown to take a more tolerant position. Issues such as abortion and homosexuality, in the past provoked more than just a few hairs to stand on end. The *Green & Grey* can only applaud the college's movement to a more flexible understanding. The college knows that the students have vital concerns and needs where these issues are concerned. And they have taken the initiative to provide responsible input for the greater understanding of the community. It is an atmosphere of true learning that allows the open expression of ideas.

Nothing To Sneeze At

Where is Puxatawny Pete? He was that happy-go-lucky rodent that informed us, in the beginning of February, that in six weeks we could all be basking in the warmth of Spring.

What happened, Pete? Your six weeks are up, and here we are: rooting through closets to find misplaced gloves, sniffing through classes, suspecting our roommates of being germ carriers. Where is the promised sunshine, where is the promised warmth?

It is the downhill slide of the semester, and no one can afford to be sick. Yet many students would rather sit in their rooms, clutching boxes of tissues and bottles of aspirin than walk to the student health services in Charleston.

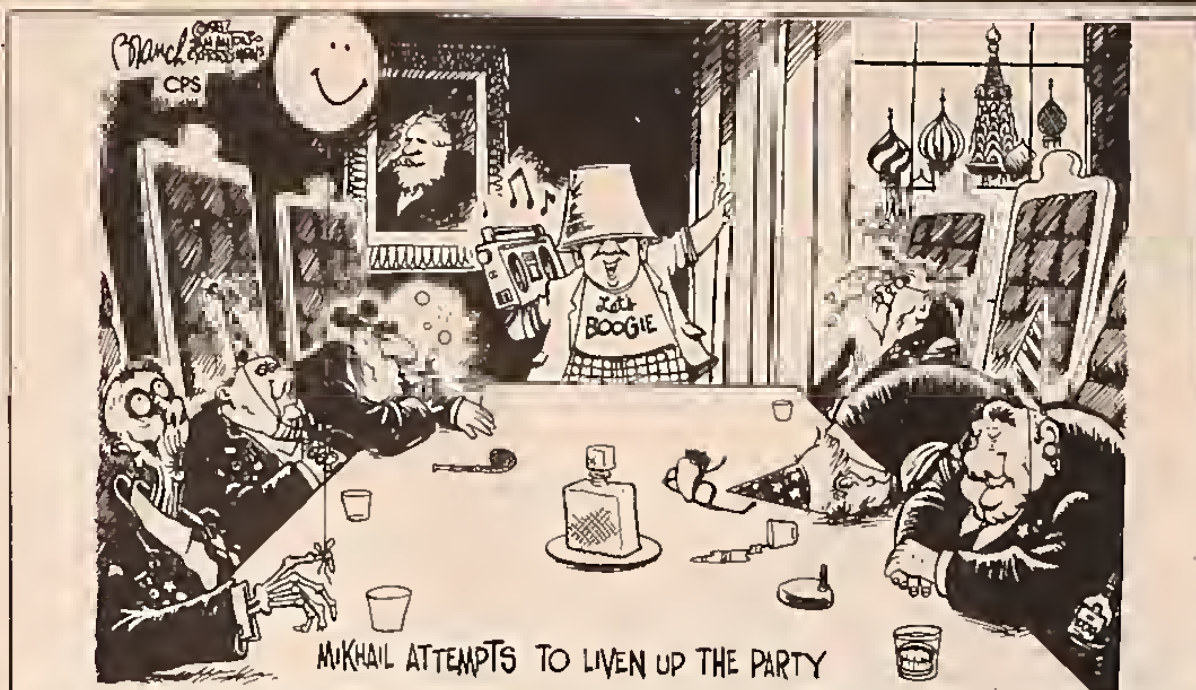
Most of us admit that it is suspicious to be offered something for nothing, yet many students resign themselves to getting nothing for something. We pay a health service fee at the beginning of each semester, and when we do not receive that service, we lose.

Not all students neglect the advantages of this service, many recognize a mere two visits per semester makes the system financially superior to two thirty-five dollar visits to a private medic.

The student that decides to drop in on the health center however, may be disappointed. The center is often busy, and a student without an appointment may wait hours for treatment.

Treatment may not be of the form the student desires, or even needs. While the staff nurse has been known to dole out a ration of up to eight throat lozenges, she does not have a supply of common medical aids. Pink eye medication, needed for a handful of students each semester, is not available at the office. Neither are ear drops. Prescriptions are phoned in to the drug store on York Road. "The one next to Corky's," clarifies the nurse. It would seem logical that the health center would stock these frequently-prescribed medications.

Despite the lack of immediate medications, the health center is a system provided, not by Loyola's maternal attitude, but by student funds. We owe it to ourselves to spend our own money.



Critical Issues

Shawn
Bates



John
Carr

'Amerika': Why All the Ruckus?

by Shawn Bates
Editorial Columnist

Not long ago the main topic of conversation, of emotional outbursts, of interviews and news reports was the imminent broadcasting of the ABC miniseries "Amerika." The uproar caused by the show, before it was even out across the airwaves, was nothing short of phenomenal. Many well-known public personalities went out of their way to make it known that they were opposed to "Amerika" being shown, and the media gave prime coverage to the cries of those who feared that the ABC show would perpetuate stereotypical views of the Soviets, and would damage U.S./Soviet relations. The Soviets egged these people on, proclaiming that the show would set back relations and create a poor atmosphere for solving the world's troubles. During it all, I found myself asking, "why all the ruckus?"

The vast majority of the protest from U.S. citizens was based on the notion that "Amerika" would have a disastrous effect on the state of U.S./Soviet relations; that, as a superpower that must deal with the USSR in the real world, we have the responsibility NOT to poison the atmosphere with public viewing that is so blatantly McCarthy-like. Yet, it seems hard for me to imagine that one can examine the facts and still take such a position with regard to "Amerika". One need only familiarize himself to a small extent with the Soviet system to realize

that shows in the same vein as "Amerika" are broadcast to the Soviet people almost daily. These take several forms, from movies depicting the CIA roaming the world, raping and pillaging, to the nightly "Vremya" newscast that, more often than not, produces news that is nothing short of anti-American propaganda.

World relations is a complicated business, subject to the whims of fate, as well as skilled diplomacy. But when as much is at stake between two nations as there is between the U.S. and USSR, national interests and pragmatism almost always play the major role on the diplomatic stage. Neither of our countries will lose sight of national interests over a TV show or newspaper article. Though the Soviets will play the propaganda angle of events such as "Amerika" to the hilt, one should not make the mistake of overestimating the importance of such ploys. The less importance we attach to "Amerika" and its like, the less attention the Soviets will pay to them.

Such as been the case from the first televised program in the USSR. Yes, the Soviets are well-schooled in the art of presenting its people with slanderous, stereotypical programming, to an extent unknown in any Western country. And it is in this context that one must examine the effect that "Amerika" might have on relations between our countries. Even if one admits that the Soviets in "Amerika" were depicted in an extremely bad light, and that the entire purpose of the film was to do so (two suppositions that I am actually not

ready to concede), one must still realize that "Amerika" is only a drop in a very large bucket. American citizens have access to the widest possible range of information regarding the Soviet Union. We are exposed to viewpoints that tell us that Moscow will invade Europe at the first opportunity; and we can hear those who maintain that the Soviets want peace just as much as we do, and can be trusted to be good neighbors. The Soviet people have no such exposure. Now, who will say that the Soviet leadership, practicing constant, biased propaganda as it does, will be truly offended by the showing of "Amerika"? Will they refuse to negotiate with the U.S., because it shows such offensive and stereotypical television? Of course not. The Soviets are, to a great extent, pragmatists. They will improve relations whenever it is to their advantage; and they will allow them to cool when it suits them. Nothing so trivial as an American TV show will change those facts. Indeed, I imagine a few Soviets chuckling to themselves at the furor in the U.S. over "Amerika"; probably a few Soviets are wishing they had thought to make a movie about a U.S. invasion of the Soviet Union in 1998. Come on, people; don't join the ranks of those who are letting themselves be caught up in a liberal, knee-jerk reaction to a piece of fiction that was produced and broadcast in full accordance with the First Amendment of the United States Constitution! What about the fact that the slanderous shows in the Soviet Union are produced by government of that country?

Kommunist Konspiracy in 'Amerika'

by John Carr
Editorial Columnist

A most dastardly conspiracy has come to the attention of this writer. It appears that the producer, director, cast and entire staff of the TV miniseries "Amerika" are devout communists. Their plan is one of the most heinous in the annals of international conflict. It seems that they were involved in a conspiracy to arrange for the takeover of the United States by the Soviet Union in a bloodless invasion. They had planned on using the show as a means of boring us into a state of narcosis, and marching their invasion forces in midway through the dull conclusion on Sunday night.

I do have difficulty understanding what all the fuss was about concerning this poorly portrayed fantasy of the radical right. I am sure that there were those folks that told the wife that this show depicted exactly what they had predicted for a longtime. After having shared this sage analysis of the world political situation, these same individuals went out and bought more canned food and survival packs for their basement. But these people are not the ones that we should be particularly concerned with, they are the hopelessly convinced, and trying to change their minds would be tantamount to constructing the pyramids single-handedly.

The issues that are of major concern in this, are two-fold: (1) Should we, as citizens of a super power, the one that is not the "Evil Empire", show such a distorted view of the Soviets to impressionable minds, i.e. children and the survivalists (those who think like children)? (2) Won't the airing of this program foster the feeling that the conservatives hold that the communists are innately superior to

democratic states, and as such, shouldn't their actions be mimicked?

The first question deals with the fact that this show offered a distorted view of the Russians. The youth of today are exposed to enough anti-East Block propaganda without this added dimension. We must eradicate paranoia in this country if we are ever to go forward with meaningful dialogue, which will hopefully move us closer to the end of an arms race that neither country nor humanity can afford. We must also deal with the various neo-Nazi groups which have undoubtedly received new applicants for their summer vacation/commendo training camps for the whole family. These are the same groups that advertise in learned journals like *Soldier of Fortune*. This is a group of people that we should all hope are responsibly practicing birth-control.

Many would argue that this show is harmless. Anyone that has followed Soviet television will tell you that the anti-American propaganda portrayed in their media makes "Amerika" pale in comparison. So what? Do we have to mimic the failings of the Russians? Are we seeking to find the least common denominator, or should we be seeking to set an exemplary position which they will have to follow in order to avoid looking foolish?

If the nature of TV was the only instance in which we make an effort to lower our standards to their level, it would not be disturbing, but this mentality pervades so many of our institutions. When asked about our support for any number of the dictators that we have historically backed, the conservative position is usually bolstered by the fact that it is the same thing that the communists are doing. The con-

servative element appears to be convinced that the communists are superior to us. Conservatives give communists credit with being able to conquer the world, subverting the youth of America with drugs, and with being tireless in the pursuit of these goals. All of these attributes from people who had to ration the consumption of vodka and cannot produce enough consumer items to satisfy the demands of their own people let alone export. The most frightening aspect of such a mentality becomes apparent when, with a gleam in their eyes, they say, "You would be sent to Siberia for criticizing the government if you said over there what you say here," all the time jealously wishing that they had a Siberia to which they could send dissenters.

Without a doubt the very learned, distinguished and esteemed gentleman from the great state of North Carolina, the one who proves that the people down there have a sense of humor, and members of his ilk will show this program at their Rotary Club meetings with the stern warning that, "Without perseverance in our keeping track of the Russians this program could prove prophetic." The show in and of itself is essentially harmless, though mindless. It could be utilized by exhausted college students as a means of going to sleep. Nine out of ten doctors surveyed found "Amerika" to be much safer than tranquilizers. If you don't believe them ask Bud McFarlane. The only fear that still lingers is that the man who played in the Bonzo films and wishes that he had been able to send Rambo down to Nicaragua, being a product of the film industry, could believe such a poor script.



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Features

Father Sneek Gives Insight to the Jesuit Perspective

by Jim LoScalzo
Photo Editor

Mike Wallace is the only light in my family room. His glowing pink face is quite a bit brighter than the brick-red sky darkening in my windows. He's not as grainy though. There's a light tapping at my front door. "Come in," yells one of my roommates from his bedroom in the other side of the apartment. I jump out of my chair at the same time, knowing who it is. Father Bill Sneek stands tall in the doorway, the golden doorknob is still smothered in his left hand. "Hi Jim," he greets with a smile. I return the greeting and ask him how dinner was as I grab my notebook and tape-recorder and rush for the door. We are already three steps towards Father's apartment when my door slams behind us, interrupting the dinner description.

We decided to conduct the interview at his apartment on the other side of Charleston's middle courtyard so as to cut down on interruptions. He dropped by my place on the way home from dinner at the Jesuit Residence to accompany me there. My apartment is not unfamiliar to him. We occasionally hold meetings there for the Community Service Housing Group of which my roommates and I are members and Father Sneek the coordinator. He also comes over on Tuesday nights at 9:00 to watch "Moonlighting" with us, which lately, hasn't been as faithful as Father's presence.

"He also comes over on Tuesday nights at 9:00 to watch Moonlighting with us, which lately, hasn't been as faithful as Father's presence."

Father Bill Sneek is one of six full-time Jesuit teachers on campus. He teaches psychology (a field in which he holds a Ph.D.) here at Loyola and Pastoral Counseling in Columbia. "In terms of my energy," says Father, "it's very tiring to be in two departments at the same time, but ah... I make the best of it."

The sweet smell of enclosed spices enshrouds me as I walk down his foyer. It reminds me of my grandparents' cinnamon-scented basement, where all the old toys would greet me with love and attention after suffering through years of disuse. I take a seat on a typical Charleston couch in front of a typical Charleston coffee table. The two lamps to my left are enough to enlighten all the poster paintings on the walls. Father sits in a similar couch across from me. He stretches his long left arm across the top of the couch the way you quietly snuck yours across your girl's chair at the movie theatre on your first date, being careful, of course, not to touch her shoulder. The



Father Sneek relaxes at home.

G & G Photo/Jim LoScalzo

space under Father's arm though, is empty. His dark blonde hair hangs over the left side of his forehead the way a child's does before the mother brushes it. He has an exceptionally defined face with high protruding cheekbones and a goatee-covered, pointy chin. His eyebrows have the same sharp middles that Jack Nicholson's had in The Shining. When I piece all of his features together he reminds me of the Count on Sesame Street. He pulls his left leg over his right and signals our commencement with a smile.

"In your youth..."

"Decades ago," Father interrupts with a chuckle.

I laugh and continue, "... what influenced you to join the clergy?"

"In grade school I went through all the usual stuff, the doctor, the lawyer, the Indian chief. But this (the clergy) was something that seemed to be ah... kind of a... (struggling)... persistently in the background. In the 7th and 8th grade the nuns would tutor kids for two big scholarship exams. One for a Jesuit High School and the other for a Christian Brothers High School. The Christian Brothers one came first and I wasn't accepted, so I was real disappointed, but there was still the Jesuit High School. I still remember, it was April 28, 1955, his eyes wide like those of a child viewing a ferris wheel for the first time, its magical colors turning and turning against the clear blue sky, being in this huge room with all these kids, because anybody who wanted to go to this Jesuit school had to pass this exam. The top eight would receive a full scholarship." He throws his hands in the air as if he was measuring a distance between them. "Out of these hundreds of kids I came in 8th, so I got a full scholarship and attended St. Joe's Prep in Philadelphia. The tuition was \$250.00 a year, so the scholarship was \$1,000.00, covering all four years. I came from a lower middle class family so otherwise I

couldn't have afforded it. I guess there it was the influence of the Jesuit seminary that made me move in the direction of the Jesuits rather than the Diocesan priests. So I entered the Jesuits right out of high school."

"I've heard a lot about the rigorous training a Jesuit goes through, specifically about a month of silence."

"The spiritual exercises, yes. You see, St. Ignatius spent a year in a cave by himself, praying and transforming himself from a soldier. Well, they've kind of boiled that down into a thirty-day experience. It's very rigorous. We prayed for five hours a day in total silence."

"What did you do to break the monotony?"

"Well there were sixty 18-year-olds together in total silence, so we had to do something or we'd go crazy, so we dug a volleyball court out of the hillside. Have you seen the picture on my door here of my vow class?" He points behind him and bends his head back so he views the door upside down. I look past him and see a painting that asks 'whose name was John?' I look past that and a stippling of Jesus and see a black and white picture. We both get up and walk over to it. "Can you pick me out? Betcha can't."

"Father will be in Jamshedpur, India this summer for the third time volunteering his efforts in a Jesuit mission to help the poor and homeless."

"Ahh, that's simple," I yell, pointing to a tall handsome man with the same child-like smile.

"Yeah, that's right..." As he pauses in mid-sentence I catch a gleam of reflection in his eyes that look silver in the dim yellow light. "...yeah." He continues as we walk back to our seats.

"It was a rigorous life. When we were allowed to speak we had to speak in Latin. I even began dreaming in Latin. We also spent a lot of our time doing volunteer service."

"And that's something you carried out," I reply. Father will be in Jamshedpur, India this summer for the third time, volunteering his efforts in a Jesuit mission to help the poor and the homeless, as well as those trying to receive an education.

"The first time I went," Father Sneek comments, "the word came out of Jamshedpur that they really needed someone to teach high school teachers. They didn't know anything about counseling, so I was asked to go. This time the Provincial of India was here and I knew him from back in '74. He used to drive me around on his motorcycle, he's a wild man. Anyway, he asked me when I was coming to India again, and I told him 1987."

"Why did you want to go back?"

"Experience! India is the most interesting thing I've ever done." He replies quickly, leaving wrinkles in his forehead. In fact, there hasn't been a question which he has hesitated to answer. It's almost as though he knew all the questions ahead of time and memorized the answers.

"Did you learn anything about the Indian philosophy?" I ask, imagining people lying on beds of nails, walking

his hips and wonder how this man could get any thinner and still be healthy. "But giving these kids a Jesuit education makes it worthwhile." He nods his head and smiles. Father Sneek's love for teaching is genuine. I've never met somebody whose affections were so untouched by age. He has that innocent purity that most of us have lost, though we rarely admit it. It is this value that accentuates his desire to teach and serve others. You can smell it in his apartment, feel it in his presence, and see it in his smile.

"He has that innocent purity that most of us have lost though we rarely admit it. It is this value that accentuates his desire to teach and serve others."

"I have been told that what makes a Jesuit education so special is that they educate for power be creating some of the most learned men in our society. Is this true?"

"Well I would prefer to say that we educate for service. People who get a good education turn out to be pretty powerful and hopefully they'll use it

live your life. When I was growing up, parents were so excited if anyone in their family was going to be a priest or a nun. But my generation, which went through the '60s, are having kids now and they don't say that anymore. It's just not viewed as a valuable profession."

"There are only six full-time Jesuits at Loyola, correct?"

"Yes."

"Well, then how am I, a Loyola College student, receiving a Jesuit education when I don't have a single Jesuit teacher?"

"Well you didn't choose the right ones!" We both laugh, he pauses and continues. "For the past ten years we've been asking ourselves this question and we've been focusing on a committee of faculty members and Jesuits which meets monthly and also has a yearly retreat. The point being to let the faculty know the values and ideals of Jesuit education. In many ways, some of them are better Jesuits than we are. Bob Midla, the chairman of the committee, is really gung-ho. I mean he really cares a lot about Jesuit traditions and values. So in many ways it's working because we have people like him around. So even though you don't really have a Jesuit in the classroom, the values are around. Ideally, yes, we would like to have more Jesuits. In fact we're get-



Father Sneek (back row, third from the left) stands with his high school vow class.

Photo courtesy of Father Sneek

on hot coals with bare feet and swallowing flaming swords.

"Well it surrounds you. Did I tell you the Tok-she-delay story?" he asks in a tone that hopes I will say no, so I comply. He continues anxiously, "Whenever I traveled around to different villages I would always ask my guide how to say different phrases. Well, in one village I asked him how you say hello, and he replied, 'Tok-she-delay.' So I said that's quite a mouthful for just hello, what does that translate to, and he replied, 'Congratulations, this time around you've made it as a human being.'"

"So I guess the reincarnation idea is all around the Indian culture."

"Yes. So is the Karma. The Hinduism is embedded in the culture. It smells Hindu, from incense to animal sacrifices."

"I bet you came back with quite a tan, being in that 120 degree sun all summer."

"Yes," he says with a wandering chuckle. "And a lot thinner because of the amoebas in the water." I look at the banana-yellow shirt bagging over

for humane ends, that's why we have the humanities. In the Jesuit philosophy we want to educate the whole person. There are two words that sum it up, eloquence perfecta." The left side of his face squints to pronounce the word correctly. "It means perfect eloquence. What this means is to be able to graciously communicate in any given situation. And so the reason we don't believe in just producing technocrats without all these humanities courses is precisely so that people can be aware of the larger questions."

"So then, ideally, I should be majoring in a humanities course if I want to get the most of my Jesuit education."

"Well, a Jesuit education adapts itself to the culture it's in. In India, the Jesuit high schools are very Indian; they prepare people to enter the Indian society."

"Could this preparedness into society explain the lack of students interested in joining the clergy?"

"No. I think it's the mommies and the daddies who no longer believe the clergy to be an inherent good way to

ting five more next year. Out of all the American Jesuit colleges we have the lowest Jesuit to student ratio. Father Sellinger has made sure that next year this will be taken care of by almost doubling our full-time Jesuits." I nod my head in satisfaction.

"That's quite impressive," I state earnestly.

"Yes, it is," he replies with a giggling smile. I slowly stand up and hold out my hand. As Father shakes it I tell him how interesting the conversation has been. He thanks my comment and shows me to the door. "See ya!" he says, like a kid saying goodbye to a friend that has just spent the night.

It's cold and dark outside now. The wind has picked up, it quarrels with my hair. Halfway through the courtyard I turn around and see his silhouette closing the shades in front of two yellow lamps. I keep moving and wonder what he's going to do now. The T.V. is still the only light on in my apartment. I grab a Pepsi from the refrigerator and sit down in a typical Charleston chair just in time to see Andy Rooney.

THROUGH THE LENS

► Mike Schwing ◀



Photos for Through the Lens may be submitted to the Green & Grey one week prior to publication. For more information, contact the Features section, extension 2352.

Teacher of the Year: Who is Dr. Weigman?

by Jim Chloplick
Features Staff Writer

Teacher of the Year: Bernard J. Weigman
Department: Computer Science and Physics
Courses: Computer Organization, Computer Interfacing, Computer Design, others.
Experience: 29 years as professor at Loyola College, Baltimore, Maryland.
Schooling: B.S. in Physics, Loyola College, 1954; Ph.D. in Physics, Notre Dame, 1958.
Appointment: Director of Engineering Science graduate program.

A data sheet of Bernard Weigman might look something like this. The basic information is there. The facts exist.

But a data sheet like this would tell you nothing about Bernard Weigman, Teacher of the Year. It would miss his philosophies of education, his evolutionary past, and all necessary intangibles that are a part of all our lives.

His metal frame glasses, grey hair, and tweed sport jacket all present the image of a learned man. His voice is steady, determined, and formally confident.

Weigman works out of a relatively tidy office that contains photographs of his four children and across the room, three desk top computers. One is switched on, its cursor blinking incessantly.

As the data sheet tells us, Weigman has taught at Loyola for twenty-nine years. He started as a professor in the Physics department. As that department grew more and more interested in computers, Weigman also began to express an interest.

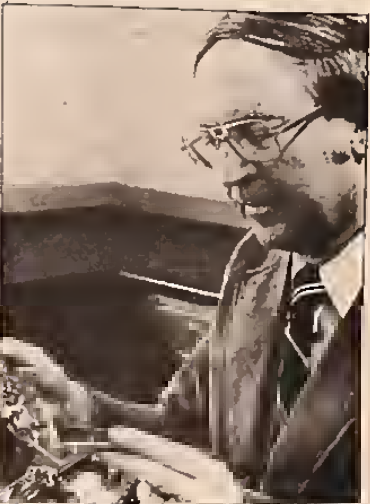
In 1973 Loyola offered its first computer course. At this time Weigman took a year sabbatical to study electrical engineering and computer science at Johns Hopkins University. As he puts it, "This was really my formal training."

Weigman also learned the field on his own, much of it programming education is self-taught. He also learned from Loyola professor James Rozies, who died in 1985.

Working as a consultant for Westinghouse helped him develop a proficiency for computers. Weigman worked with a team that developed computers for the company.

By this time Weigman realized that he was basically interested in the hardware side of the computer field.

Weigman feels that, "Even programmers should have a general idea of



Dr. Weigman

G & G Photo

how hardware works, so that problems can be solved easier."

In class Weigman says he "tries to convey not just how to program or design or build a computer, but the total impact that computers will have on the rest of their (students') lives."

Weigman says he hopes his students are, "Looking toward the future in an ever-changing field." He tries to convey this in his classes, by encouraging students to be open to change.

Features

Something Different Found in Out of the Blue



"Out of the Blue" performed the song "Been All Around this World" in Loyola's Talent Show.

by Michelle Hughes
Assistant Features Editor

If your getting sick of B104, a bit bored with the top 40 tunes, and a little desperate for a different sound, you may want to tune in to "Out of the Blue."

An opportunity to tune in should not be difficult to find. The band's three members, Jeff Romano, Pat Roff, and Cathy Schorreck recently performed "Been All Around This World" in the Talent Show, and throughout the year have frequented various bars in the Baltimore area such as the Galaxy Lounge, Angel's Crotto and E.J. Buggs located in Fells Point.

"Out of the Blue" has a strong, clear sound which offers something different for those who are tired of synthetic/pop sound of other local bands. The band performs a variety of music ranging from folk and blue-grass to rhythm and blues and rock-n-roll. After hearing them play it is not surprising to find out that some of the artists that have influenced them are Jerry Garcia, Steven Stills, Simon and Garfunkel and Janis Joplin.

Both Jeff and Pat play guitar, while Cathy adds to the richness of their sound by combining her soothing yet provocative voice with Jeff's own untamed vocal sound. What is surprising is that Jeff has only been playing guitar for two years. He first began playing by ear and is just now taking lessons. Pat, on the other hand has been playing for 4-5 years but began by playing heavy metal and listening

to such artists as Eddy Van Halen. Although it was during this period that he learned to play so well, he decided to get back to a more clear sound.

Cathy grew up listening to two different types of music: music of the sixties such as Janis Joplin and blue-grass. She has been singing ever since she was a child when her mother told her she could carry a tune. Yet it wasn't until the past few years that she became seriously involved in a musical career.

The band has written 12-15 of their own songs. Jeff has written the majority while Cathy and Pat are continually becoming more involved. They hope that they will be able to get these songs copyrighted in the near future.

Jeff and Pat, both sophomores formed the band early in their freshman year. According to Jeff, he was looking for someone to play with and while sitting in his window in Butler playing guitar, he met Pat who was walking by in the courtyard. The first time they played together Jeff was impressed with Pat's skillful finger picking and they both knew they had something going. Jeff commented that everytime he and Pat play it is something "very intense."

Although last year's Talent show was Pat and Jeff's first real performance in front of an audience, Pat and Jeff had been playing at off-campus parties about two weeks after they first got together. Jeff recalls that the atmosphere of these parties was usually not too professional, they were using broomsticks for microphone holders, but they "had alot of heart."

Cathy, who is also a sophomore, became the third member of "Out of the Blue" the beginning of this year. The three had been friends for a few months but Jeff and Pat had never considered Cathy as a member until they heard her sing a tune from Janis Joplin entitled "Mercedes Benz." Jeff and Pat were both suprised and impressed with her voice and asked her to join the band. The addition to the band was advantageous for according to Jeff, "the range of material we could play increased with Cathy." Her vocal skills allowed them to try tunes from such bands as Peter, Paul and Mary and provided for a greater variety of music which they could play.

When asked what the future holds for "Out of the Blue", the band replied that they "are entering slowly into the music field" and their band is not just "a temporary thing." According to Jeff, "Music is one of the most important things to us" but at the moment all

three are concentrating on their studies. Jeff is a Biology major, Pat a Philosophy major and Cathy is studying English/Fine Arts.

All three hope that music will be a part of their lives after school. According to Cathy what makes "Out of the Blue" so special is that they simply enjoy playing together whether it is in bars making money or hanging out with their friends under the trees. Jeff and Pat commented "If we had people coming to see us, and steady work, we'd be happy for now."

If you haven't seen this talented group yet, or you wish to see more, "Out of the Blue" will be playing around the Baltimore area this summer at some local bars. Cathy also hopes to perform some benefits for Unicef. In the more immediate future the band will be playing at the Crab Feast in Charleston, will be performing for the Loyola Running Club, and will be performing at the International Festival Day at the end of April.



Phil Donahue attended a pre-lecture reception in his honor, hosted by Father Joseph Sellinger, SJ, President of Loyola College. Donahue charmed the guests, including Dean of Student Development Cynthia Greco, Public Relations Director Jane Witowski, ASLC President Brian Annulis, and Senior Class President Christine Pfister. The guests were most interested in his recent trip to the Soviet Union. During the reception Donahue expressed empathy for the average Soviet citizen and an appreciation for Soviet leader Mikhail Gorbachev's efforts to bring the U.S.S.R. forward economically.



by Beverly Bilo and Michelle Mangione
Features Staff Writers

First things first! We have heard that many of you are clueless about what B² M² stands for. Do you mean to tell us that you missed even one of our stories?! You missed the one where we unveiled the secret behind the B² M² byline? For those of you who are our loyal fans, we're sorry for having to repeat ourselves but...

Due to popular demand, here it goes again: B² stands for Beverly Bilo and M² stands for Michelle Mangione, thus B² M² - get it?

Now, we can move on to bigger and better things like our story:

How about the weather? Isn't it bizarre how one day you can be wearing shorts and t-shirts and the next day be wearing gloves and a winter coat. Typical Maryland weather, huh?

Remember when the snow melted and the temperatures began to rise and everybody started to pull out their spring clothes? Until last week "pseudo-spring" was great, wasn't it?

Those who missed out on a true Spring Break - like a trip to the Bahamas or even Florida - were able to catch a tan that we could at least compare to those who were able to have a real Spring Break.

But now, just when we thought it was Spring, the weather fooled us again. Suddenly, the wind started up again and that Arctic Air chilled us to the bone. And consequently, the sweaters and the wool pants were dragged back out, while our linen skirts and cool cotton blouses got pushed to the back of the closet once again.

When will Spring truly be here? Come on, Mother Nature, get your act together! What's the deal?

Well, Spring, we know you're coming soon and if you're holding off because you don't think we're ready, guess again. We've got Spring Fever

B² M² Perspective

big time! Loyola students are suddenly changing their attitudes drastically, especially when it comes to school and studying. Take B² M² for instance! We are having an awfully hard time concentrating on class, (we're usually such the eager participants anyway...yeah, right.)

But who can help but think about the summer (which is less than two months away)? Those sunny beaches with all those gorgeous hunks of men running around having a good time and that prince charming sitting only one towel away winking at you...B² M²! Get a hold of yourselves! Okay. What were we talking about? We seem to have strayed from the topic a little, haven't we? Oh, yeah...attitudes.

Well, Spring, you seem to have such an impact on us, that not only do we students "forget to go to class" therefore causing our grades to plummet, but we also seem to have a magnetic attraction to the "turf." Yes, when spring is in the air the place to be during the tanning hours (10-2, of course) is the turf.

It's amazing to see how many go there to catch their savage tan. Everybody plops down for about an hour, sweats profusely, and leaves with a sunburn which will hurt for hours later. But, do they care? No...Spring's in the air!

It's incredible Spring, how your breath of warm air draws the masses out. Charleston suddenly becomes transformed into a makeshift beach (without the waves). Towels and girls in bathing suits as well as guys in various stages of dress, line the hill facing "the pit" while across the way there's always a game of frisbee or a barbeque. Whatever's going on, this is definitely a social time.

So Spring, what are you waiting for? Loyola is ready for you and will respond instantly to even the feeblest breath of warm air. So if it's attention you want, never fear. Loyola's ready!



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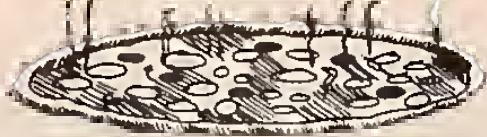
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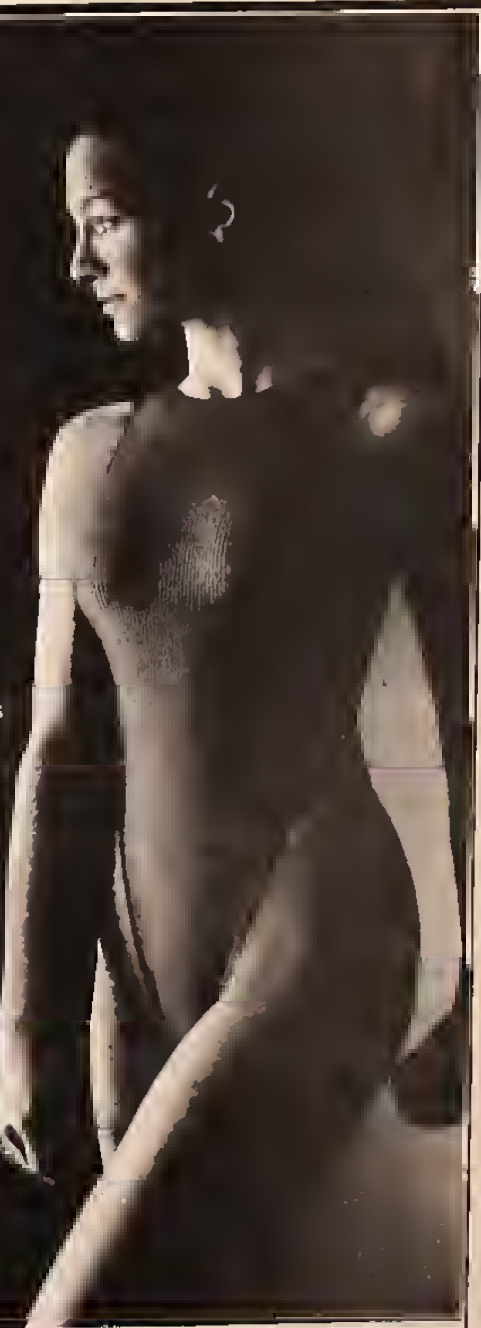
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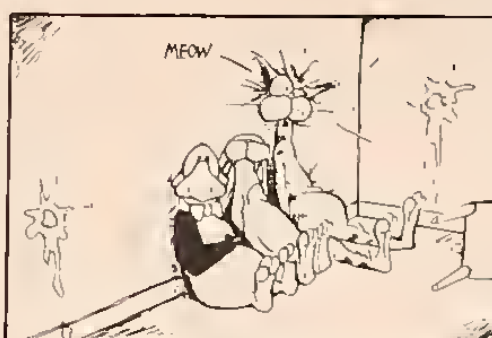
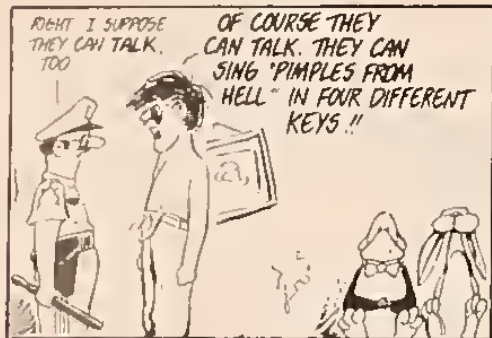
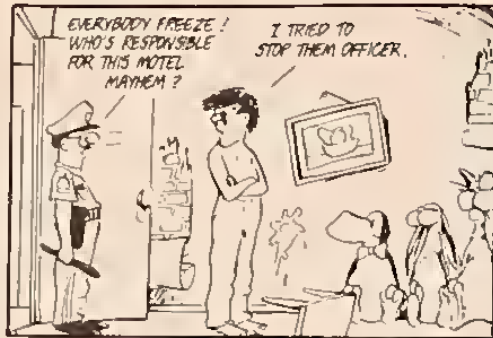
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Features



BLOOM COUNTY

BY BERKE BREATHED




Phil Donahue at LOYOLA COLLEGE

FOR THE RIGHT

You gotta FIGHT.

To PARTY!

by Bill Ewing



Folks, I have finally found the true youth in America!

The Serf Report

Summer, the final frontier. God, oh God, when will it get here? Thirty, count them 1-2-3-4-... 30 more days. Yeah. Meanwhile, back to business. Enough celebration! The Serf has some ripping to do.

First, the Serf would personally like to thank the Student Social Affairs Committee or whoever. Gee, Southside Johnny and the Jukes. Thanks for letting us know—two weeks before the damn concert! Why didn't they just wait to the night of the concert to let the students know. If they just signed them, then why the hell did it take so long?

Second, Loyola's housing is as screwed up as it was last year. Why does staying with friends become such a pain in the ---? Can't anything be simple here or must everything be so twisted?

Now to Loyola's basketball pro-

gram. Not that the Serf hates the team because he is one of their biggest fans. But some quick telling facts. If the NCAA Tournament expanded its field to 200 teams, and there are 290 Division I teams, Loyola still would still not make it. The Championship Game of the Final Four drew 65,000 screaming spectators. Loyola has not drawn that many fans in three years at Reitz Arena. And the Serf has not even begun to talk about the Lady Greyhounds, who just lost another coach. Obviously the Athletic Department has its priorities. Pump the money into the sports that bring in money, which isn't a dumb philosophy, except Loyola Sports draw few sell-out crowds. Loyola's Athletic Department needs to pump more publicity into the Baltimore Area—Radio, Television, Newspaper. Let the damn

community know! Hell, most Loyola students don't even know when athletic events are happening.

Now, to the winner of last week's contest, "Renaming the New Building Apartments." The entries were just staggering. Runner-up goes to Paul Cyg, with the "Scheye-Scrapers." Close but no cigar. The worst entry goes to Ms. Swartwout. Come on Donna Swartwout, "Swartwout Apartments" just does not flow. No, the winner is "Bo's Bungalows" by The Serf Reports' infamous Nick. As promised Nick will be given a prize. Instead of the customary Two Sense, he'll get three. Congratulations, Nick, on a job well done (as opposed to medium rare). This week Nick's Three Sense:

STUDENT AMNESTY, NOW!



This week's Top Five is timely in that it will officially usher in the new baseball season. Good luck Orioles and you better do better than last year. This week from the home office in Greenland:

TOP FIVE MAJOR LEAGUE PLAYER NAMES

1. Oddibe McDowell-Rangers
2. Mookie Wilson-Mets
3. Kirby Puckett-Twins
4. Garth Iorg-Blue Jays
5. Chili Davis-Giants

'Til next week fellow peasants..... The Serf

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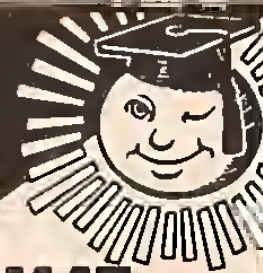
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Auditions

for
Loyola College's Production of

Roswitha's Review

An Award Winning
New Musical
by
Patricia Montley



NEEDED:
7 Women, 20ish
1 Woman, 40ish
1 Woman, 60ish
1 Man, 60ish

Friday, April 10, 2-5pm
Saturday, April 11, 1-4pm
Callbacks: April 12, 1-4pm
In McManus Theater
Charles Street Campus

Please prepare song and bring sheet
music in key in which song will be sung.

Production dates: July 9-12, 16-19, 1987
Rehearsal Period: June 1 - July 8

Directed by Patricia Montley
Chair, Theatre Dept., Chatham College

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Entertainment



Agi Rado believes her concert performances positively influence her applied piano classes at Loyola.

Rado Scales Concert Heights

by Anjeanette Taylor
Entertainment Editor

For Agi Rado, the piano rehearsal room in the Julio Fine Arts Wing is the current stop in a life-long tour of international concert halls and college campuses; the 16 Loyola students she teaches are a small percentage of the appreciative music lovers she has played for.

Rado believes teaching and performing enhance her skills as Loyola's applied piano teacher. "Teaching and concerts complement each other," said Rado. She derives special pleasure from her many concert appearances and tries to accept as many dates as possible. However, she also enjoys her time with students at the beginning, intermediate, and advanced levels. For Rado, working with the students gives her an opportunity to "influence other persons" interested in music.

Rado began training with her mother in Budapest, Hungary when she was eight years old. Rado then studied at the prestigious Franz Liszt Academy of Music. She held her first formal concert when she was 11 and was a frequent soloist for Radio Hungary.

After graduating with a professional and performing artists diploma from the Academy, Rado played throughout Europe until moving to the United States after the Hungarian Revolution. She continued her extensive touring schedule, but incorporated teaching into her activities as well. Prior to working at Loyola, Rado was affiliated with Coucher College and has included colleges in concert tours.

Rado has performed locally with the Baltimore Symphony Orchestra and as a soloist or guest musician at St. Mary's College, Hagerstown Fine Arts Series, the Peabody Conservatory, and most recently

at Shriver Auditorium at Johns Hopkins University. The Shriver Auditorium recital will be broadcast on WJHU, Radio 88 on Sunday, April 12.

Rado's national and international appearances have sent her to the University of Texas, the Purcell Room in London, Pittsburgh, and back to Hungary.

Her classical performances bring a fresh perspective to her teaching. Rado helps her students by stressing music, "not making little noises." Sophomore Michael Tormey, a student of Rado's for two years, agrees. According to Tormey, her years of international experience benefit the class as well. "She knows how to teach what the real music should sound like," said Tormey. Although Tormey already knew how to play some keyboard instruments (the organ and the electronic organ), he credits Rado with teaching him how to play a song "the way an original master would want it to be played."

When Rado is not performing, teaching, or practicing, she frequents museums in the Baltimore/Washington area and often travels to New York for theater performances. Between classes at Loyola, Rado, a self-proclaimed "swimming freak," does laps in the new pool.

Rado is very pleased with the attitude of American students towards the classics as well. "American music appreciation is developing, especially in the last decade," she said. Rado appreciates the efforts Loyola is putting into the music department and believes this will encourage more students to try classical music. Said Rado, "I am very thrilled to see how it (Loyola's fine arts program) has developed and think it will go far." According to Rado, some of her students enrolled in her class as beginners and were so interested in the music that they continued after graduation.

Blind and Sighted Art Lovers Touched By Exhibit

by Jim Bartolomeo
Graphics Production Director

It's not often that we get the chance to touch sculpture, and to get close enough to understand how it was made. But now we have that chance until April 24 in Loyola's Art Gallery. The exhibition "Sculpture to Touch" is sponsored by The Sculptor's Group of the New Art Center, and consists of 20 different works of all media from a carefully selected group of sculptors.

The "Sculpture to Touch" show is especially important because it was juried not only for the sighted viewer, who has the advantage of looking and feeling, but also for the unsighted viewer. Blind people throughout the area will be visiting the Art Gallery during the next month to take advantage of this appealing opportunity.

Blind and sighted people approach sculpture in different ways. Says Harold Snider, President of Access for the Handicapped, and the only blind juror, "A sighted person views the whole work and

then focuses on the details of that work, whereas a blind person begins with the details, assembles this information and ultimately forms a coherent appreciation of the whole piece."

The works in the show explore a variety of media and ideas. Some were created supremely as works of art, while others were made deliberately for the blind. "Rainfall," by Lorraine Arden, is a plexiglass and vinyl mobile that was made to simulate rainfall for the blind to feel. "Dance," by Henry Davisson, is one of many wood carvings that represent the human form in different positions. "Leda and the Swan," a sculpture of alabaster, feathers and marble by Margaret Cherubin, was made to explore the Leda myth from the point of view of Leda.

The rest of the show is just as interesting to see and feel as these three. I recommend the show not just in honor of the blind, but because it gives all of us the opportunity to explore these worlds as their creators intended.

Moonlighting's Afterglow Dimmer Than Hoped For

by Lianne M. Rash
Typing Production Director

Thursday night's it's Schaeffer's. Wednesdays it's the Irish Derby (or at least it used to be), but Tuesday night it's definitely television and the cat-and-mouse antics of *Moonlighting*. Lately, we've been tuning in to Maddie (Cybill Shepherd) and David (Bruce Willis) to catch the latest about the show's love triangle. And last week came the exciting conclusion, filled with portents of next season's plot lines.

It all started with a crazy night of wild escapades and some time spent in jail. David went to Maddie's house to "tell her," presumably, that he loved her. Standing there in the rain, much to our surprise, and particularly David's, it wasn't Maddie who answered the door, but a different, yet familiar face. Sam (Mark Harmon) was an old friend from Maddie's past staying with her.

The presence of Sam added a new twist

to Maddie and David's relationship. David, still determined to "tell her," interrupted Maddie and Sam having a quiet dinner. He joined the two and became extremely intoxicated, requiring assistance from Sam to make it home safely.

When Sam returned to Maddie's house the real action started. A very intimate love scene followed and all hope seemed to be lost for David. But the final scene showed a sleeping Sam and a pensive Maddie.

The next day when Maddie came home from work, Sam was waiting with a romantic dinner. Although these two friends obviously were in love and very comfortable with each other, a sudden marriage proposal caught Maddie off guard.

Later that night, Maddie slipped out of bed and went over to see David. She wanted to know what he had been desperately trying to tell her. They barely had a chance to kiss before they were

Donahue True to Form, Raises Eyebrows, Consciousness

by Ann Marie Vourlos
Assistant Features Editor

I recently saw a t-shirt that read: "Nuke the Gay, Communist Whales", and Donahue reminds me of that saying. Actually, I guess the antithesis would be more appropriate: "Hug a Gay Feminist Baby-Killer." Donahue fans undoubtedly anticipated his candor and blatant confessions-pro-choice, pro-gay rights, liberal-as he raised the roof (as well as a few eyebrows) at Reitz Arena last Thursday night. Donahue discussed, or at least mentioned, every social problem facing America today: everything from cancer, Alzheimer's disease and AIDS to political freedoms: communication, democracy and the next election. As moderator on *Donahue*, Donahue helps bridge gaps as he presents pro and con aspects, such as gay rights, sex discrimination, sibling rivalry, et al ad nauseum. He affectively provokes each side into thought and his guests present evidence of the issue at hand, and respond to questions.

Donahue began his lecture by telling an anecdote of romance in the 1950s, and somewhere the tone turned, and he was lamenting that "Nobody told us about discrimination . . . and that we might get divorced." Donahue has quite a talent for turning the topic from an ordinary, humorous experience into a poignant dilemma. He told of the things that he'd learned to appreciate, like women (gasp!), freedom and education, instead of taking them for granted. I thought things were beginning to lighten up when Donahue complimented Loyola College's well-known education, the faculty of nationwide reputation and the institution's "Tradition of Excellence", and the next thing I knew, he was talking about the U.S. Constitution, and how our government ignores it.

Donahue seemed to simultaneously criticize and applaud the American people. He complained that one of the most striking problems of today is the media's depiction of events: all glamour and good looks. He claimed that *Time* resembles *People Magazine*, and that we receive a distorted view of society. Yet the impression that I received was that Donahue himself has become the Perfect Media tool: he's attractive and quite oracular, yet so persuasive that his (sometimes erroneous) perceptions

are very highly esteemed. He is articulate, educated, intelligent, witty (yes, he does have redeeming qualities) but at the same time, I do not believe that this man could settle for being second best; his opponent nearly always claims a defensive attitude in order to support a view.

In presenting the evening's topic - communication - Donahue cited many contemporary examples of the lack of communication. He discussed the lack of education (the shirtless guys at Memorial Stadium with limited vocabularies) and that the lower classes struggle because no one listens to their needs. He told of his own dismay at realizing how he'd failed to demonstrate his love for his children, and his revelation is meant to provoke his audience to evaluate their own relationships. He spoke of the great American-Russian lack of communication: if Reagan can talk to Gorbachev, why can't the American people talk to the Soviet people? Donahue urged: "Don't be afraid to challenge" the church, the government, society, anything! He also emphasized that the people must be heard, that communication must be utilized, for "if we don't use it, we'll lose it!"

Donahue is, in fact, a man who puts his words to good use. He recommends that we voice our opinions and face our ideals, and he certainly expresses and supports his own views. He stressed communication in his Thursday night lecture, and I believe that the choice was well-made, for he certainly communicates (and even irritates) with his own sentiments. I was certainly fascinated by all that he had to say, although I, too, have my own beliefs and opinions. However, I fail to comprehend why people asked his advice, as if his word had become law. A lot of people have vehement, even biased opinions, but that doesn't make them authorities in the field. Donahue's intellectual abilities are certainly admirable: the man knows his facts, whether it's history or society or even biology. In fact, during the post-lecture question-answer session, when a member of the audience questioned Donahue's thoughts on running for a political office, I feared for the future of our species! Nevertheless, his interpretations, however clearly singular, never fail to prompt his listeners to reflect upon social, political and universal issues that affect us all.

The Aristocats: A Feline Portrait

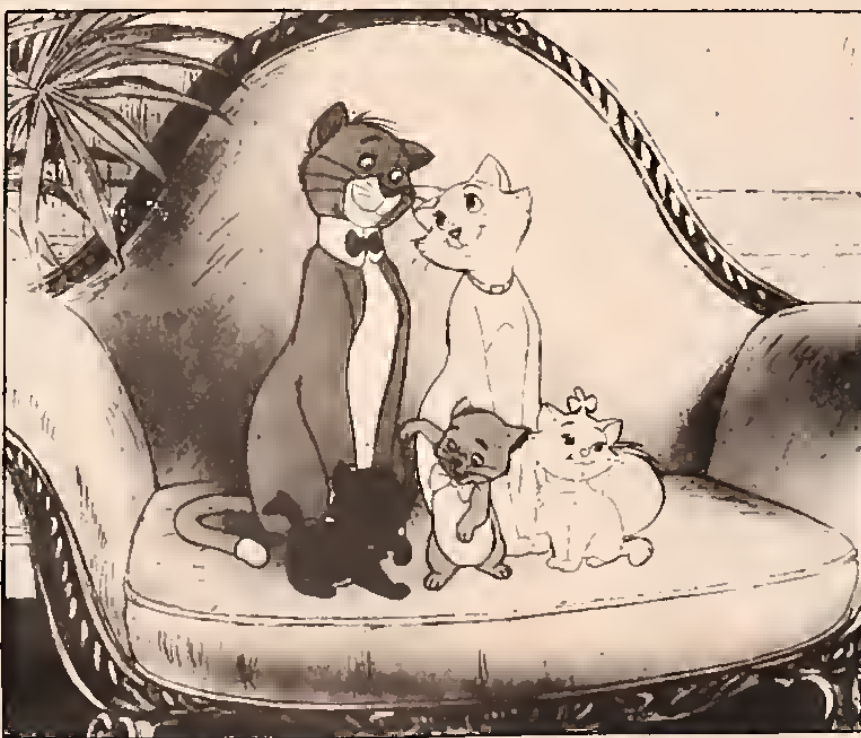


Photo courtesy of The Walt Disney Company

In Walt Disney Pictures' animated classic *The Aristocats*, a family of French felines finds action, adventure, and a whole lot "amour" when they are named heirs to their mistress' millions. Purr-formances by top notch vocal talents, a trio of memorable tunes, and stylish animation by a seasoned staff of Disney veterans helped make this movie a tremendous success originally in 1970 and a timeless treat for the generations that have followed. *The Aristocats* is being re-released by Buena Vista.

sidetracked with a case and ran off on a wild goose chase. Maddie returned home to find Sam awake and patiently waiting.

Maddie realized that she had to make a choice, but she couldn't until she found out how David really felt. Meanwhile, Sam took it upon himself to confront David and tell him that he had proposed to Maddie. He told David that Maddie was really confused and that if David really cared for her, he would know that Sam was what was best for her and leave her alone.

David didn't listen.

She returned to her bedroom to tell Sam that she was sorry. She stood in the doorway and explained why she couldn't marry him. She loved him, but she wasn't ready to love only him. Then she approached her bed and asked if they could just sleep together just one more time and hold each other. Of course it was David under the covers, Sam had left. The long awaited end was near.

Standing around in a sheet, she and David argued. Insults flew back and forth, and their fight finally reached a climax. She slapped him, and slapped him again, and then their passion overcame them. The two rolled around the living room knocking over furniture and eventually tumbled clumsily into the bedroom.

The outcome of this long drawn out love triangle was just what we all wanted to see, but there were some disappointments. In the last fifteen minutes, every person was out of character. Sam would not have just left without saying goodbye. Would Maddie usually just ask a man who has just proposed to her to sleep with her right after she told him that she would not marry him? And as for David, why couldn't he just "tell her"? She knew, he knew, why does he get away with everything? It was all on his terms. It was great how David brought out the animal in Maddie, but why couldn't she bring out the soft in him?



I Heard It Through the Grapevine

compiled by Anjeanette Taylor
Entertainment Editor

April events: Bon Jovi hits the Capital Centre with opening act Cinderella on Monday, April 13 at 8:00. Billy Idol and The Cult perform at the Patriot Center on April 17 and 18. Huey Lewis and the News make two appearances at the Cap Centre, on April 21 and later on May 11. . . . U2 concert tickets are selling at a clip beaten only by the *Born in the U.S.A.* tour. The first show was in Tempe, Arizona and the group plans to end the road show on May 16 in New Jersey. . . . Warner Bros. Records is suing a Los Angeles radio station for prematurely airing the Prince single "Sign O' the Times." The company is asking for \$1 million in punitive damages, especially since radio station KHS has had run-ins with Warner Bros. before. The suit makes reference to a similar alleged action with singles from the *Parade* album. . . . Bowie fans will have a new platter on or around April 20, *Never Let Me Down* features the cuts "Day In, Day Out" and "Zeroes" as well as back-up guitars by Peter Frampton. Frampton will join Bowie on his early summer tour. . . . Wendy O. Williams is attempting her umpteenth comeback with her latest release, *Maggots: The Record (Ninth Anniversary Album of the Plasmatics)*. . . . Shirley Bassey is recording an album of 10 James Bond movie themes, including "Diamonds Are Forever," "Goldfinger," and "Moonraker," which she originally recorded for the films

That's Entertainment

Attention! Major Barbara Falls In

Major Barbara, a modern drama from the great English dramatist George Bernard Shaw, will round out the Mainstage '87 season at Center Stage. The production will run from April 17 through May 24.

Shaw's masterful writing and brilliant comedic insight are as timely today as they were in 1905. In this contest of wills and ideas between Undershaft, manufacturer and purveyor of arms to a violent world, and his daughter Barbara, savior of souls as a major in the Salvation Army, Shaw has discovered a singularly trenchant metaphor for the complex issues of political morality that so urgently face us.

Major Barbara establishes a brilliant dialectic between the Salvationists' approach to the poor and the Undershaft approach to eliminating poverty: The former preaches feeding them bread and saving their souls, while the latter, provides employment to great numbers at a decent wage. Within an environment where both ideas have theatrically convincing force, Shaw allows the comedy implicit in even the weightiest of moral affairs to emerge.

Tickets for *Major Barbara* range from \$12.00 to \$23.00. Group rates and student rush/senior citizen tickets are available as well as PICK-UP TIX, a program which allows theater-goers to purchase half-price tickets, subject to availability (to all performances except Friday and Saturday nights), in person at the box office from noon to 6:00 on the day of the performance (Noon to 1:00 for matinees.)

Summer Acting Opportunities Available in Rosvitha's Review

Auditions for *Rosvitha's Review*, an award-winning new musical by Patricia Montley, will be held Friday, April 10 from 2 to 5 and Saturday, April 11 from 1 to 4, with callbacks April 12 from 1 to 4, in the McManus Theater at Loyola College.

Needed are seven women in their early twenties, two women 40-60, and one man, 60. All are singing parts; auditioners are asked to prepare a song and bring sheet music in the key in which the song will be sung.

The Loyola production will be July 9-12 and 16-19, with rehearsals starting June 1. The author, a Baltimore native who is chair of the Theater Department at Chatham College, Pittsburgh, will direct.

A musical satire based on the life of Hrotsvitha of Gandersheim, a 10th century Saxon nun and the first woman playwright, the play is a tongue-in-cheek speculation on how she came to write her own plays. Music was composed by Elizabeth Cameron of the Baltimore Actors Theater. Scripts are on reserve in the Loyola-Notre Dame Library.

For more information, call Mike Avia, Department of English & Fine Arts, 323-1010, x2809.

Arena Offers Heartbreak House

Starting April 3, Arena Stage offers *Heartbreak House*, Shaw's timeless satire of pre-World War I England. *Heartbreak House* is the story of Captain Shotover and his family - bohemian dreamers who go about their genteel lives, cheerfully oblivious to the threat of war and the end of society as they know it. Mel Shapiro, a longtime associate of Arena, will direct.

Set in a house built to resemble a high-pooed ship, *Heartbreak House* begins as Captain Shotover's younger daughter, Heston Hushabye, struggles to prevent her friend Ellie Dunn from marrying the conniving entrepreneur, Boss Magnan. Ellie doesn't mind not being in love with him; she understands that money often counts for more than sentiment in this world. The ensuing complications of intrigue, romance, and of course, heartbreak, lead this whimsical comedy to an explosive climax.

Heartbreak House runs from April 3 through May 10 in the Arena. Tickets range from \$13.75 to \$24.75. For tickets and information, call the Arena Stage Box Office at (202) 488-3300. Deaf patrons may call the TDD line, (202) 484-0247.

Improv Auditions at College Park

Improvisations Unlimited, the critically acclaimed movement ensemble in residence at the Department of Dance, University of Maryland, will hold auditions for the company (men and women) on Sunday, May 3 at 1:00 p.m., in the EE Studio, University of Maryland, College Park. Participants should wear loose fitting clothing, no tights, and should be prepared to move in bare feet only. For information and directions call (301) 454-4847.

Entertainment



Open Season

by Joe Krocheski
and
Jim Choplick

Julian Cope - *Saint Julian*

Joe sez: Holy Moly! The nerve of this guy Cope canonizing himself on his first Island LP. Doesn't he know that the most holy Bono and his apostles are on the same label? This album is good, but it's certainly not heavenly!

Jim sez: And how 'bout that cover? Christ in leather?

Joe sez: Cope really knows his hooks, though. "World Shut Your Mouth," "Shot Down," and "Spacehopper" are all good clean pop-rock.

Jim sez: And check out those goofy lyrics. How 'bout "A Crack in the Clouds," an atmospheric ditty about the ascension of St. Julian. Here's a sample: "I arrive in the next world with hate in my heart and eager for my crown." If I'm there before him, I'm gonna vote for him to cool his jets.

Joe sez: Cope gets solid backing from his band and they rave-up on "Pulsar" and "Screaming Secrets."

Jim sez: Frankly I found the band pretty pedestrian. At times it's pretty formulaic. I thought Teardrop Explodes, Cope's old band, was hard to warm up to. But *Saint Julian* certainly takes a little time.

Joe sez: Just like Cope himself. On "Planet Ride" Julian wants to be a rocket ship and take his girl for a ride inside him!

Jim sez: Shucks, couldn't he just take her out for a malted

that these "trained professionals" have what it takes to lead us to the land of all night frat parties and bottomless kegs.

Jim sez: Right.

Joe sez: Great album.

Jim sez: Right.

Joe sez: Great band.

Jim sez: Right. And now will you please remove your .357 Magnum from my temple?

A Certain Ratio - Mickey Way (Candy Bar) 12" Single

Down in the dumps? Here are a few import EPs or maxi-singles (or whatever the hell they're called) that should help lighten your load.

This Brit-funk outfit melds Latin rhythms, popping bass lines, and horns o' plenty to produce music that will have your party guests dancing in their platform shoes.

The Railway Children "Brighter"/"History Burns" & "Careful"

Those Limeys are at it again! Here's another guitar-oriented four man combo along the lines of the Smiths and the Housemartins. You might be inclined to play spot-the-influence, but don't! These guys have their own sound, smoother than the afore-mentioned bands. Polished doesn't have to be dull, and don't be fooled by the "gentle sound" label being hung on them.

That Petrol Emotion - "Natural Kind of Joy" & "Non-Alignment Pact"/"Can't Stop" & "Jesus Says"

The songwriting duo from the Undertones, the O'Neill brothers, resurface without Feargal Sharkey hanging around their necks. The band runs through four different styles: folk, ballad, noise rock, and punk rave-up, without ever seeming forced or unnatural. It's like getting a variety pack of Pop-Tarts.



Photo courtesy of Glass Fish Records

'Element' of Quality in LP

by Gail Snyder
Entertainment Staff Reviewer

Element of Light, by Robin Hitchcock and the Egyptians, brings to mind such adjectives as poetic, witty, satiric. The album is eminently listenable even if you don't pay any attention to the words. Listen to the words, and you may wonder, "just what is going on here?" As for myself, I'm still wondering, but every time I listen to the album I discover something new.

Hitchcock writes lyrics that go a bit beyond your average moon-june-spoon type top-40 hit. These songs make the music behind them seem an added bonus; for the most part the lyrics, if you called them poetry, could easily stand by themselves. Words are strung together in amazingly evocative new ways, ranging, to borrow a phrase, "from the sublime to the ridiculous." The lyrical "Airscape" is my choice for the sublime. "And in the element of light/The sun reflected from the waves/inshore it spangles/The child of air is borne upon the wind that blows across the sea." "Bass" teams with fish and sea images--I'm not quite sure what it all means yet but I like it anyway. "The President" is a not-so-obvious piece of social satire, as is "Ted, Woody, and Junior", which seems to be about three men at the baths. "It's a wonderful world, with a lot of strange men/Who are standing around-- and they're all wearing towels." "Somewhere Apart" is startling-- the lyrics, music, and even Hitchcock's voice evoke the older Lennon.

The Egyptians -- Andy Metcalfe on bass, Morris Windsor on drums, and Roger Jackson on keyboards, are obviously both skilled and extremely talented musicians. Each song is carefully crafted. The tour-de-force is the last song, a modernized bit of medieval balladry called "Lady Waters & the Hooded One," a chilling song with a surprise ending. The songs on this album may not make it to the 'Top of the Pops', but in this reviewer's opinion, as for craftsmanship, lyricism, and sheer listenability, it is one of the best this year.

Smiths Bounce Back *Louder Than Bombs*

by Joe Krocheski
Entertainment Staff Reviewer

Music ye shall have with the release of the Smiths' new double-album collection, *Louder Than Bombs*. These 24 songs (seven new, the rest all previously released as singles, B-sides, or imports from '83-'86) are proof that the songwriting team of Morrissey and guitarist Johnny Marr is capable of producing plenty of strong compositions.

The opener, "Is It Really So Strange?", is country-tinged, good-timey pop, in which Morrissey actually seems to be singing an out and out love song. But the lyrics show that the love is so obsessive that physical abuse would not alter the feelings of the narrator. For Morrissey, love can be abusive or darkly ambiguous, as in "Sheila Take A Bow" where he sings to the song's heroine, "You're a girl and I'm a boy", and two lines later, "I'm a girl and you're a boy."

Side one, all new material, has two rousing rockers, "Sweet and Tender Hooligan," and "London." The former is a frantic throwback to '77 style punk, and the latter employs a hardcore stomp and gruff guitars to tell the tale of a young man's journey to the big city.

Sandwiched between is the mid-tempo ballad "Half A Person," another of Morrissey's successful portrayals of adolescent angst. "Sixteen, clumsy, and shy / That's the

story of my life" he sings in that wan, vulnerable voice he probably uses when he wants to score with a hot babe. "Shoplifters of the World Unite" is a good title for the worst of the new songs. Marr lifts the throbbing pulse from the Smiths' biggest single, "How Soon Is Now?," to propel the verses. Tricky.

The last of the new stuff, "You Just Haven't Earned It Yet Baby" not only has a title that would make any garage-punk band blush with envy, but has a killer chorus that echoes the primal passion that gives that music its heart and soul.

Lack of soul causes the chant of "Hang the DJ" sung in last year's single, "Panic." The instruments really coalesce to produce a big, booming sound that doesn't overshadow the sing-songy vocals.

The newest Smiths' songs display a more successful marriage of Morrissey's words to Marr's music--some of his most accessible and focused yet.

Johnny Marr, bassist Andy Rourke and drummer Mike Joyce are as powerful a playing unit as the guys in U2 and R.E.M., and Marr gives them an extra Edge (sorry) because he's not only a unique guitarist, but his songwriting ability and arranging talents are highly developed.

Louder Than Bombs also cuts eight songs from the import album *Hateful Jo Hollow* and these earlier tracks hold up well.

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Sports

Lady 'Hounds Tie Harvard

by Stacey Tiedge
Sports Editor

Loyola's Lady Greyhounds tied sixth ranked Harvard at home last Tuesday with a final score of 9-9.

The Lady 'Hounds were trailing 5-0 for most of the first half, and only in the last few minutes did the Greyhounds send in two to end the half, 5-2.

In the second half, Harvard charged ahead, holding Loyola to three goals while Harvard netted four more. Loyola was down by two in the last few minutes of the game when Andi Holthaus fired one in with 2:31 left in the game. The score was 9-8 until Loyola's Sharon Jones netted her fourth of the day to tie the game in the last minutes.

Loyola's leading scorer, Sharon Jones, said going into the game, "We had everything to gain. We were in a slump for awhile, and we really needed to win." About Harvard's style of play, Jones said, "They rolled the crease really well," but she added, "Loyola played really well. We were ready for this one."

When Loyola was down by five in the first half, Coach Sandy Campanero told the Greyhounds they had to, "Shoot the ball and shoot the ball low." Harvard was putting in their shots. Campanero said, "We had to start connecting, and once we did, we were on a roll."

Campanero said that whether or not Loyola has a chance for a bid to post season play can not be determined at this point, but this tie should lift Loyola from its number 11 ranking.

Athlete of the Week:
Chuck AcquistoBy Greg Victor
Sports Staff Writer

The Men's Rugby team kept its unbeaten streak alive at 3-0 by defeating Lehigh University 18-4 last Saturday. The team also had its first "hat trick" of the season, as they were victorious in the A, B, and C-side matches.

In the first match of the day, the A-side came out slowly and play by both teams was sloppy. Lehigh supported well and put the first points on the board less than five minutes into the game. With Lehigh ahead 4-0, the ruggers got fired-up, and immediately began to dominate the game. They moved the ball deep into Lehigh territory, where winger Tom Howe fed flanker Rob Walters for Loyola's first try. Junior Mike Hart converted to make the score 6-4 near the end of the first half.

In the second half, Loyola came out strong, attacking Lehigh in all phases of the game. When Loyola won possession in a maul near Lehigh's try zone, prop Jim Brown crashed in for the score. Loyola was up 10-4 at this point. Less than five minutes later, Tom Howe center Chris Carroll on a nicely executed play, and the score was 14-4.

Near the end of the game, Tom Howe "juke'd" Lehigh's fullback and sprinted 60 meters to make the final score 18-4.

In the second game, the B-side crushed Lehigh's B-side 20-4 in an intense, hard-hitting game. Lehigh never had much of a chance, as Loyola dominated the entire game. Points were scored by sophomore Andy Powell, junior Lonnie Hicks, and the scrum. With this victory, the B-side also moved its record to 3-0.

The C-side won its first inter-collegiate match 14-10 with an exciting come-from-behind victory over Lehigh's C-side. Lehigh was up 10-0 early in the game, but Loyola refused to give up. Weeks of conditioning and hard work paid off as Loyola pounded in 14 unanswered points to take the match and complete a clean sweep on the day.

The ruggers have gotten off to their best start in two years, and they have high hopes for the rest of the season. Upcoming matches include PRU rivals Towson State, Salisbury State, and the J.I.T. and Preakness Tournaments.

This week's selection for Athlete of the Week is Chuck Acquisto, a sophomore communications major. Through the efforts of Chuck and a few hearty followers, baseball has returned to Loyola College. "I didn't see any reason to not bring it back," Chuck began, "there were enough students who were interested in baseball."

The baseball team which Chuck formed is all student and all volunteer. The volunteer idea is important because of the expense involved. The team pays for everything but the field. Loyola is renting a baseball field from University of Baltimore. U. of B. is the practice field and home field for the team.

"We really are out here to have fun and be competitive," said Chuck, "and we are having fun. It's really like an expensive hobby." The team must pay the umpiring fees themselves and will

only have ten scheduled games this spring. The program is new and hopefully can gain more support in the future.

"The thing we need right now, though, is a coach," Chuck said. "I mean all the guys are really good about listening to what I say, but I don't really feel comfortable giving out orders to people my own age or older than me. We all just want to have some fun."

The team plays on the weekends because of varying school and work schedules of the players. When not playing other schools, intrasquad games are played. This sport, like any other trying to get off the ground needs the support of the students and the faculty. "Mr. Ciofalo has really been trying to help us out," Chuck said.

The Green & Grey would like to show their support by making Chuck the Athlete of the Week for representing what sports are all about: just going out there and having a good time. We wish the team continued success.

Tae-Kwon-Do
Just For Kicksby Kris Stewart
Sports Staff Reporter

Have you entered Reitz Arena on a Monday or Wednesday night between 6:30 and 8:00 and seen a bunch of people kicking and punching? Have you wondered what these people were doing? Wonder no more - it's Tae-Kwon-Do, one of the classes offered by Loyola's Lifetime Sports program. Tae-Kwon-Do is a form of martial arts. It is the most modern, it's only been around for thirty-two years. The Korean word "Tae" means kicking, jumping, stepping, or lying of the feet; "Kwon" means punching, striking, or beating of hands or fists, and "Do" means art, technique, or way. This technique was developed by General Choi Houghi originally as a military art.

The instructor for Tae-Kwon-Do here at Loyola is Bob Furgenson. Mr. Furgenson trained for fourteen years under Masters Cong and Coampo. Mr. Furgenson had wanted to do this all of his life. Apparently, Mr. Furgenson chose the right career because the student consensus is positive. Every student interviewed praised him and his techniques. Sophomore Jerry Vavrina says, "Mr. Furgenson is a great teacher, I couldn't ask for a better one. I plan to pursue this course with him into the

summer. He goes out of his way if you're having difficulties."

Mr. Furgenson approaches this course from three directions; from the sports aspect, the self-defense aspect, and the art form aspect. He feels that eight weeks is not enough time to fully master this art form and a full 25 hours are needed for the just first promotion.

As far as attendance is concerned, it has drastically lessened from the first week. The first few classes started out with about 34 people, but then halfway through only about 12 people kept with it, now there are only 8-10, with most of them pursuing it throughout the summer. Mr. Furgenson feels the dwindling attendance is due to the fact that when the students first came to class they didn't know what to expect and figured out it wasn't for them.

What does Tae-Kwon-Do do for you? According to Irishman Anas Deraco, "It develops balance -- mostly kicks have helped my balance. I started for body conditioning and I'd like to pursue it." Senior Maria Mihok says, "It's great exercise, also good for self-defense. I'm more confident now that I could protect myself if someone tried to mug me."

So if you feel like you need a few kicks -- Loyola's Lifetime Sports Tae-Kwon-Do is for you!

Bits and Pieces

The Sledgehammers, intramural night league champions, beat the Dribblers, intramural day league champions, 49-33, to capture the Intramural Championship title. Both teams had won their first playoff game in order to qualify for the championship game. The Sledgehammers had beat The Slam and The Dribblers had defeated the White Shadows.

Next Saturday... The Greyhounds take on Towson State on Curley Field at 2 p.m. The

Lady Greyhounds take on Wutnam and Mary at 11 a.m. Brick Bodies will be performing at halftime of the Towson game.

The Student Advisory Committee will be selling tickets for the "Wrap Yourself in \$500" raffle at Saturday's game. Tickets will also be sold daily outside the cafeteria. The winner of the "Wrap Yourself in \$500" raffle will be announced at the April 28 lacrosse game vs. Virginia.

Lovett Resigns

by Stacey Tiedge
Sports Editor

Head Coach Becky Lovett has resigned from her position as women's basketball coach. Lovett cited personal reasons for her decision to resign and she declined further comment. Lovett has coached the Lady Greyhounds since 1984, and she leaves after three

years with a 17-59 record. Athletic Director, Tom Brennan, said that Loyola is now in the search process for a new coach. He is currently advertising the position in *The Baltimore Sun* and he now has received 10 applications. Rather than advertising nationally, Brennan is looking for someone to coach who is from the Baltimore area. He said, "It is important to get someone with local ties for recruiting purposes because we'll be getting players from local areas." Women's basketball at Loyola is a scholarship sport. With the resignation of Lovett, women's basketball will be undergoing a major rebuilding effort.

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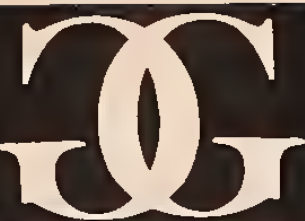
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SPORTS

World Class Soccer Sensation Falls For Loyola

by Kevin Wells
Assistant Sports Editor

April is a month for lacrosse, rugby, golf, tennis, and field hockey as far as athletics at Loyola are concerned. The sport of soccer is not really thought about around this time of the year, except for maybe the spring tryouts that are going on right now.

Soccer is an incredible issue at Loyola this week, though. Possibly one of the best soccer players that will ever put a pair of cleats on will be playing at the striker position for Loyola next year.

For all the students scratching their heads right now and wondering to themselves, who, what, and how, we'll start from the very beginning.

Peter Cruyff is the player, and what a player he is. At the age of 19 he has already mastered the sport of soccer.

Soccer buffs who can turn back their memories five or six years ago to the dwindling NASL (North American Soccer League) may remember the aged Johan Cruyff from Holland, the father of Peter. Johan played for the Washington Diplomats and was still a magician with the ball at the ages of 36 and 37. Apparently the Diplomats paid Johan huge amounts of money to try and rejuvenate the team and league. It didn't work.

The increasingly unpopular American sport never made it in the U.S.A. and it disbanded in late 1983. Johan and his family moved back to their home in Holland and settled back down again. His son, Peter, was 15 at the time.

Peter always told his father that he wanted to revolutionize the sport of professional soccer in the states. Unfortunately with the disbanding of the league, Peter's chances of revamping the league were all but gone. The glimmer of hope left for Peter was the sport of indoor soccer which is still a very popular sport in North America.

Realizing that he still could make a major impact on soccer in America, Peter learned from his father the American style of play. Every day Peter worked out with his father.

"In the four years I have worked with Pete, he showed me that he can do just about anything he wants to do with the ball. He's already a superb soccer player and he can play soccer anywhere in the world," said his father.

Peter's size is ideal for a soccer player. He stands 5'10", weighs 170 lbs. and has legs of iron. The most amazing contribution to Peter's skills is his ferocious speed. "In all my years of playing I honestly think that I can say my son is one of the fastest I've faced," said Johan.

Peter attended the Andersen Preparatory School in Holland for his four years of high school and was coached by Jan Kendall. Kendall has coached nobody better than Peter. "Pete's skills with the ball are beyond comparison with any player I have ever coached, and possibly ever seen," Kendall said, "and there isn't a player who can mark the lad effectively."

Peter scored a European record 211 goals. "It will never be surpassed," said Kendall. Adding to the amazing Peter's stats is that he has never gone without a goal or assist in any game he has ever played in. Ever.

But why Loyola?

Interestingly enough, Loyola wasn't in Peter's future as a possible college to play for when he came back to the states in mid-November. As a matter of fact, according to Peter, he had no idea what Loyola was. He was interested in the University of Virginia. While living in the D.C. area, when his father played for the Diplomats, he acquired a liking for the area and with Virginia being number one in the nation, it seemed like the ideal school for Peter.

Peter attended the tournament with his father. The game featured Virginia against the undefeated underdog, Loyola. As we all know, Loyola upset the Cavaliers, but according to Peter the victory did not affect his decision to attend Loyola.

"Of course Loyola's win wasn't a factor," he said. Apparently Peter did not like the immense size of Virginia's campus. He also thought there were way too many people. He was used to small schools. His high school in

Holland was attended by 450 people.

Living with George Gelnovatch, (a Virginia player) for three days on campus showed an overwhelmed Peter that it was just too crowded. He wanted something smaller.

Enter Loyola.

After the game he approached Loyola Coach Bill Sento and introduced himself. "I still remember, he came up to me and sort of bashfully introduced himself. He asked me if it would be alright if he could come up north and visit Loyola. I think he thought Loyola was next to Canada, but I was more than happy to have Peter come and visit us," said Sento.

Little did Bill Sento know but he was about to possibly land the greatest soccer player ever.

Two days later on November 18, Peter and his father met Coach Sento and his three captains, John Karpovich, Stan Kozol, and Ivan Groll on a barren Curley field.

Flawless. For two hours Peter went against some of Loyola's best players and was simply amazing. "When we first got there I was just psyched to meet Johan, but after playing, all my admiration was directed to his son," said a praising John Karpovich.

Coach Sento was equally in awe. "The accuracy of his shot was incredible. He followed the ball from the second it left his foot until it hit the player he was passing to. He can definitely play American-style soccer and will be an All-American before long. He will make a name for himself fast," said Sento.

On the contrary, that is exactly what Peter did not want to do. "I did not want North America hearing about my soccer abilities until I was set about the schools I narrowed down. The last thing my father and I wanted were headaches from the universities' coaches."

Surprisingly enough, Peter pulled a fast one on today's aggressive media and sports departments. Everything was kept underground until last Thursday when he officially signed with Loyola. "When Peter came to Loyola in November he seemed very pleased with the school. He was impressed mostly with the size, but also with our academics, and of course our soccer program. I also promised him I would remain silent about the visit," said Sento.

When Coach Sento received the call from Holland last Thursday, the news leaked out; possibly only to the *Green & Grey*.

Ordinarily Coach Sento would not worry about other colleges accusing him of illegally recruiting but with the impact he feels Peter will make, he wants to make things clear. "Peter approached me first and introduced himself to me. I did not in any way offer him any type of benefits," said Sento.

Athletic Director Tom Brennan thinks that Peter will be a tremendous stepping stone for all Loyola athletics. "With the acquisition of Peter, I think it will show athletes of all collegiate sports that Loyola will soon be the college to come to for every sport."

An even more excited Sento is already thinking about next year. "I think that Peter will fit in perfectly with Joe (Kozol), Chris (Webbert), and George (Wacob). Their line will be recognized throughout the entire nation as the best," Sento said.

Legendary may be the best word to describe the Greyhound's team next season. Their only starter that will graduate this year is Dave Gerrity. Peter Cruyff plays Dave's position.

Last year, Loyola lost one game and they advanced to the third round of the NCAA tournament before being knocked out by Duke.

With the Greyhound players only gaining more experience plus the addition of the phenomenal Cruyff, Loyola soccer will be frightening next season.

It's too bad that Peter will never get the chance to revolutionize professional open field soccer in America, but who is to say that he can't revolutionize college soccer?

We shall soon find out.



Peter Cruyff, son of soccer legend Johan Cruyff, celebrates after scoring against the Danish National Champions.

Wrestling Season Cancelled, Task Forces Make Changes

by Stacey Tiedge
Sports Editor

Athletic Director, Tom Brennan announced this past week that wrestling at Loyola will not be continued next season. He said, "We are going to suspend next season and establish a task force to study the future of wrestling at Loyola."

Brennan noted, "The reason for suspending wrestling for next season is that we haven't had a good enough number of students interested in wrestling to continue the wrestling program as a team sport." He added, "If enough wrestlers are interested in wrestling next season, they could compete as a club. The formal process involved in initiating a club sport is not very difficult."

The wrestling task force that will be investigating the direction that Loyola wrestling should take, will be comprised of students from the wrestling team, members of the general student body, ex-wrestlers, members of The Greyhound Club (the alumni letterman group), and people from the Athletic Department. Brennan said that he would also like to establish task

forces to help other sports as well. He said, "I want to look into all the sports we sponsor or don't sponsor."

In order to compete on a division one level, Loyola must have six varsity men's teams and six varsity women's teams. At present Loyola has eight varsity men's teams, (next season there will be only seven, as a result of the loss of wrestling), and exactly six varsity women's teams. Brennan is interested in enhancing the number of varsity women's sports at Loyola. He said, "We might think about starting a separate cross-country team for women. Cross-country is a very inexpensive sport to sponsor, and we already have a coach for the men's cross-country team who could possibly coach the women's team as well. I'm also looking into raising the women's soccer club to varsity status. I'm looking to do more adding of programs than deleting. A women's golf team might be a possibility as well, except that there aren't many other women's golf teams in the area. Only certain things can be done within the fiscal constraints regarding money and facilities."

Frank Cashen and George Young Talk About Winning



Frank Cashen, General Manager for the New York Mets, was at Loyola March 27 for the Maryland Day ceremonies.

by Chuck Acquisto
and
Stacey Tiedge
Sports Editors

Frank Cashen, General Manager of the New York Mets, and George Young, General Manager of the New York Giants, are two of the top executives in professional sports. Their teams were World Champions last year. Mr. Cashen, a 1945 graduate of Loyola College, and Mr. Young still have ties to Baltimore where both received their first job in professional sports. Both men have similar philosophies on sports and sports management which enabled them to take doormat teams to the top.

Mr. Cashen and Mr. Young were recently in town to receive Andrew White Medals from Loyola College during Maryland Day ceremonies. Both agreed to be interviewed and talk openly about a lot of the problems facing sports today.

ACQUISTO: A columnist for *The Baltimore Sun* wrote that championship teams have problems repeating because "a championship team makes stars out of ordinary players" and "too many ordinary players who think they are stars make for an ordinary team." Do you feel this philosophy holds true?

YOUNG: There is a lot of truth to that because when you win, you all of a sudden have a galaxy of stars. Sometimes even the guy who washes the shirts, and everybody else, suddenly thinks that they are indispensable. But that's normal, every team goes through it. . . . It is something you have to overcome. We're in a fish bowl business with a lot of people stroking the players all the time telling them how good they are.

CASHEN: First of all, I think that when your team wins, your players are evaluated higher than if your team lost, even though they are the exact same ball players. The toughest time to trade players is when you have a losing season. . . . It has been extremely difficult to repeat. . . . in all professional sports. I think that part of the problem with repeating is not just the problem of having the very best team, but the fact that we go through a series of playoffs. . . . Once you get to a best four out of seven anybody could win. . . . As for the Mets, unless we beat ourselves, we should win the championship again, at least the Eastern division of the National League.

ACQUISTO: What happened to the football dynasties of the past, the Colts, Packers, Steelers? Will we see a return of these type teams?

YOUNG: I don't think there's much of a difference between the teams in the NFL. A lot of things prevent dynasties, like drafting, better coaching in the league. . . . I'm not naive. There's even going to be problems (with the Giants) this year.

ACQUISTO: How do you gear a team up to repeat?

CASHEN: I don't think that any team is so good that it cannot be made better. I have always used that philosophy and I will never stand still with a ballclub no matter how many games we won the championship by.

ACQUISTO: Both of you took over last place teams in the late '70s and slowly built them up. Looking back, what was the key factor to your making your team a winning organization?

YOUNG: Only thing I think I did was have a lot of patience. When you come to a losing team, especially one that has lost for 15 years, everybody wants it now. "We waited this long, why can't we have it now." Then you get the band-aid stuff, patchwork, let's make some changes real fast. . . . You have to resist that.

CASHEN: I certainly agree with George that patience is the big thing. If I did anything right it was to immediately surround myself with as many good people as I could to help rebuild the team. Secondly, I think George and I were blessed with good ownership. Ownership who was willing to stand behind us while we rebuilt. When I took over the club, I told the guys I wasn't going to go for the quick fix. That it was going to take me four or five years. I don't know all the formulas for success, but I could tell you one for certain failure. That is to change the game plan every year. . . . One of the things people talk about when you take over a losing team is the people you acquire. Just as important is the people you get rid of.

ACQUISTO: How should the drug problem in sports be handled?

YOUNG: It's simple to me. The National Football League Players Union say it's against their constitutional right to have random drug testing. It is an issue of collective bargaining, that means constitutional rights for sale. And this is nonsense. If it's such constitutional rights, why are they willing to sell random drug testing? . . . So the principle is silly. . . . You can't deal with it (random drug testing) unless you random test. Not that it is going to cure the drug problem, but you don't stand a chance if you don't use it. If you have some communicable disease, how can they treat you if they can't find out if you

have it?

ACQUISTO: Mr. Cashen, as a Loyola Alumnus, how do you view Loyola College's Athletic program?

YOUNG: There is a lot of truth to that because when you win, you all of a sudden have a galaxy of stars. Sometimes even the guy who washes the shirts, and everybody else, suddenly thinks that they are indispensable. But that's normal, every team goes through it. . . . It is something you have to overcome. We're in a fish bowl business with a lot of people stroking the players all the time telling them how good they are.

CASHEN: I feel very strongly that the academic standards of the school are much more important than what division they are in or how successful their program is.

YOUNG: Frank, you meet that way, like I do, because you're tired of people coming out of college who can't read or write. It hits you right between the eyes.

ACQUISTO: Both Major League Baseball and the NFL are at a point where expansion is strongly under consideration. Do you think it is time to expand?

YOUNG: As a personnel person, I'd rather have 24 teams. Practically, we will eventually expand probably two teams. We have a little bit of a problem because we get sued by the people who don't get an expansion franchise. Until we can get a little more realistic approach by the National Legislature, we're going to have a little problem.

CASHEN: I hasten to point out that my views on expansion are my own. I don't speak for baseball or the New York Mets Organization. I hope not to see expansion in the near future because I think we have too many problems on our own hands. We have 20 out of 26 ballclubs losing money. We have been told by the television networks that next time around the money won't be as good. We have an increasing spiral of salaries. . . . I think it would be impractical, almost immoral for baseball to expand now.

TIEDGE: Mr. Cashen, what will you be telling the Loyola students at today's ceremony?

CASHEN: Even after winning the pennant, the theme of our organizational meetings were, "Now that it looks like we are getting to where we wanted to go, let's not forget to keep doing the things that got us there." You've got to keep doing them. As for Loyola, I'm going to suggest they do the same thing. That they don't sell their soul to computers, the metallic age of chips and bits, but that they stay strong in the area of liberal education and develop the teachers and students of tomorrow. Because if they don't do that, where are the future general managers for the New York Giants?